



Shropshire Council  
Legal and Democratic Services  
Shirehall  
Abbey Foregate  
Shrewsbury  
SY2 6ND

Date: Wednesday, 30 March 2022

**Committee:  
Licensing Act Sub-Committee**

**Date: Thursday, 7 April 2022**  
**Time: 10.00 am**  
**Venue: Shrewsbury/Oswestry Room, Shirehall, Abbey Foregate, Shrewsbury,  
Shropshire, SY2 6ND**

You are requested to attend the above meeting.  
The Agenda is attached

There will be some access to the meeting room for members of the press and public, but this will be limited for health and safety reasons. If you wish to attend the meeting please email [democracy@shropshire.gov.uk](mailto:democracy@shropshire.gov.uk) to check that a seat will be available for you.

Members of the public will be able to access the live stream of the meeting by clicking on this link:

<https://www.shropshire.gov.uk/LicensingActSubCommittee7April2022>

Tim Collard  
Assistant Director – Legal and Governance (Monitoring Officer)

**Members of Licensing Act Sub-Committee**

Peter Broomhall  
Garry Burchett

Nigel Lumby

Your Committee Officer is:

**Tim Ward** Committee Officer  
Tel: 01743 257713  
Email: [tim.ward@shropshire.gov.uk](mailto:tim.ward@shropshire.gov.uk)

# AGENDA

## **1 Election of Chairman**

To elect a Chairman for the duration of the meeting.

## **2 Disclosable Pecuniary Interests**

Members are reminded that they must declare their disclosable pecuniary interests and other registrable or non-registrable interests in any matter being considered at the meeting as set out in Appendix B of the Members' Code of Conduct and consider if they should leave the room prior to the item being considered. Further advice can be sought from the Monitoring Officer in advance of the meeting.

## **3 Application for a Premises Licence - Audio Farm Festival, Hopton Court, Hopton Wafers, DY14 0EF (Pages 1 - 100)**

Report of the Public Protection Officer (Specialist) is attached, marked 3.

Contact Ross O'Neil on 0345 6789026



Licensing Sub-Committee  
Thursday 7<sup>th</sup> April 2022  
Shrewsbury and Oswestry  
Room's - Shirehall

Item  
**Public**

## LICENSING ACT 2003

### APPLICATION FOR A PREMISES LICENCE

**Responsible Officer** Ross O'Neil, Public Protection Officer (Specialist)  
e-mail: [licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) Tel: 0345 6789026

#### 1. Summary

To consider an application for a new Premises Licence.

Premises: Audio Farm Festival, Hopton Court, Hopton Wafers, DY14 0EF

Shropshire Council being the authorised licensing authority for the above premises has received an application for a new premises licence.

The application has been accepted as a valid application and during the statutory consultation period relevant representations were made. The application is therefore required to be determined by way of a hearing of the Licensing Sub-Committee.

In determining the application the licensing authority must give appropriate weight to:

- the steps that are necessary to promote the licensing objectives;
- the representations (including supporting information) presented by all parties;
- Guidance issued under Section 182 of the Licensing Act 2003;
- Shropshire Council's Licensing Policy 2019 - 2024.

After considering all the relevant issues the licensing authority may grant the application in full or in part, subject to such conditions that are deemed necessary and appropriate. Any conditions imposed must be appropriate for the promotion of the licensing objectives.

Alternatively the application can be refused if it is considered appropriate for the promotion of the licensing objectives.

Following a hearing, the licensing authority should give its decision and provide reasons to support it. This will be important if there is an appeal by any of the parties.

All parties are required to be notified of a decision and that decision should be accompanied by information on the right of the party to appeal.

## 2. Recommendations

That the Sub-Committee determines the application in accordance with the Statutory Guidance issued under s182 of the Licensing Act 2003, the Council's Statement of Licensing Policy, the information contained within this report, supporting documentation and having had due regard to the applicant and the parties/authorised bodies making relevant representations.

That the Sub-Committee determines the application in accordance with the options in paragraph 9.

That the Sub-Committee provides the reasons for its decision.

## REPORT

### 3. Human Rights Act Appraisal

The Committee is required to consider the consequences of refusal or approval on the applicant's human rights.

### 4. Financial Implications

None.

### 5. Purpose of Report

To consider an application for a new Premises Licence for Audio Farm Festival, Hopton Court, Hopton Wafers, DY14 0EF (A copy of the location map and location photographs can be found at **Appendix A and B**).

### 6. Background

- 6.1 Audio Farm Limited have made an application for a new Premises Licence between Thursday 1<sup>st</sup> September and Tuesday 6<sup>th</sup> September 2022. The applicant proposes to hold a five-day festival on the grounds at Hopton Court, which is an estate set in parkland, with the nearest village of Hopton Wafers approximately 0.5 miles to the South- West. The grounds are available for weddings, events, and festivals to utilise which include the walled festival site. (A copy of the application, plan, noise mitigation document and traffic management map can be found at **Appendix C, D, E and F**).

Audio Farm describe themselves as a family friendly annual grass roots music and arts festival which celebrates the finest electronic and lives sounds with a diverse line-up that brings together emerging underground talent alongside huge headliner legends. The festival is a balance of high energy dance floors with a diverse orbit including healing & holistic classes, massages, talks,

workshops circus performances and more. The music includes the best of House, Techno, Disco, Drum & Bass, Dub, Electro, Jungle, Reggae, Jazz, Rock, Ska, Balkan Folk, Acoustic and Afrobeat.

A premises licence was granted for a five-day festival between 2<sup>nd</sup> – 7<sup>th</sup> September 2021. Representants received off authorities and other persons were resolved by the applicant at the time; the licensing authority received a complaint approximately 3 weeks after the event off two members of public.

6.2 The requested licensable activities and opening hours are:

**Supply of Alcohol (On premises only)**

Thursday 1<sup>st</sup> – 14:00 to 00:00  
Friday 2<sup>nd</sup> – 09:00 to 01:00  
Saturday 3<sup>rd</sup> – 09:00 to 01:00  
Sunday 4<sup>th</sup> – 09:00 to 01:00  
Monday 5<sup>th</sup> - 09:00 to 23:00

**Live music (Outdoors)**

Thursday 1<sup>st</sup> – 14:00 to 23:00  
Friday 2<sup>nd</sup> – 09:00 to 01:00  
Saturday 3<sup>rd</sup> – 09:00 to 01:00  
Sunday 4<sup>th</sup> – 09:00 to 23:00  
Monday 5<sup>th</sup> - 09:00 to 23:00

**Recorded music (Outdoors)**

Thursday 1<sup>st</sup> – 14:00 to 23:00  
Friday 2<sup>nd</sup> – 09:00 to 01:00  
Saturday 3<sup>rd</sup> – 09:00 to 01:00  
Sunday 4<sup>th</sup> – 09:00 to 23:00  
Monday 5<sup>th</sup> - 09:00 to 23:00

**Performance of dance (Outdoors)**

Thursday 1<sup>st</sup> – 14:00 to 01:00  
Friday 2<sup>nd</sup> – 09:00 to 01:00  
Saturday 3<sup>rd</sup> – 09:00 to 01:00  
Sunday 4<sup>th</sup> – 09:00 to 01:00  
Monday 5<sup>th</sup> - 09:00 to 00:00

**Late night refreshments (Both)**

Thursday 1<sup>st</sup> – 23:00 to 02:00  
Friday 2<sup>nd</sup> – 23:00 to 03:00  
Saturday 3<sup>rd</sup> – 23:00 to 03:00  
Sunday 4<sup>th</sup> – 23:00 to 03:00  
Monday 5<sup>th</sup> - 23:00 to 01:00

**Anything of a similar description to that falling within live music, recorded music or Dance (Outdoors)**

Thursday 1<sup>st</sup> – 14:00 to 00:00  
Friday 2<sup>nd</sup> – 09:00 to 01:00  
Saturday 3<sup>rd</sup> – 09:00 to 01:00  
Sunday 4<sup>th</sup> – 09:00 to 00:00  
Monday 5<sup>th</sup> - 09:00 to 23:00

**Opening Hours**

Thursday 1<sup>st</sup> – 14:00 to 00:00  
Friday 2<sup>nd</sup> – 00:00 to 23:59  
Saturday 3<sup>rd</sup> – 00:00 to 23:59  
Sunday 4<sup>th</sup> – 00:00 to 23:59  
Monday 5<sup>th</sup> - 00:00 to 23:59  
Tuesday 6<sup>th</sup> – 00:00 to 14:00

- 6.3 For a new application, applicants are required to submit an operating schedule detailing how they intend to promote the four licensing objectives, these are the prevention of crime and disorder, promotion of public safety, the prevention of public nuisance and the protection of children from harm. The applicant has indicated those steps on their application within section M.

Representations had been received, and withdrawn following agreements with Environmental Health, Trading Standards, Police and the Licensing Authority Responsible Authority to add to the conditions as follows –

6.3.1 General

All conditions within this section and public safety within section M of the application to be replaced by the four conditions as below within public safety.

6.3.2 Prevention of Crime and Disorder

1] Security stewards will be on site at all times (during opening hours) with a clear chain of command, designated roles and communication protocol.

2] There will be one SIA qualified staff to guests on a ratio of 1:200 during opening hours who will control the number of guests by an auditable clicker system (record numbers of attendees on site during opening hours) and complete people and bag searches.

3] Admission to the site shall be through approved entrances. The entrances shall be staffed by SIA registered security staff with two SIA security staff to each entrance point and search point area. All tickets will be checked by door staff on entry to the festival.

4] Security, SIA qualified staff, health and safety officer and the events team will communicate via multi-channel 2 way radios.

5] All drinks alcoholic or non-alcoholic to be consumed outside should be served in non-glass receptacles. No alcohol will be served in cans to ensure that there is no risk of any-one under the age of 18 drinking alcohol from cans.

6] There will be zero tolerance to weapons and drugs. The Premises Licence Holder shall display notices at the entrances to the site advising attendees that a search policy is in place and that the police will be informed if anyone is found in possession of controlled substances or weapons.

7] Drugs seized or found will be placed in a suitable locked receptacle kept for that purpose. Means for securing and unlocking the receptacle will be held by the premises licence holder or a nominated responsible person. A record shall be made of the date and time of the seizure/ find. The person who made the seizure/find and the person who secured the seized/ found item(s). This record will be made available to any authorised authority on request. The premises licence holder shall make suitable arrangements with the police for the collection of any seized or found items.

### 6.3.3 Public Safety

1] The licence holder will complete and submit Shropshire Council's Safety Advisory Group (SAG) Notification of an Event documentation within 7 days of the premises licence issue date.

2] The licence holder will fully engage with the SAG process. This will include the attendance of key personnel at any meetings organised by the SAG in relation to the event (virtually, in person or on site), timely and thorough responses to requests for information or questions asked by any SAG member and complying with instructions given by SAG members in order to ensure the promotion of any or all of the licensing objectives.

3] An event management plan, including the following as a minimum in suitable and sufficient detail to the level required by all Responsible Authorities and other members of the Safety Advisory Group, will be submitted to the Safety Advisory Group by the licence holder no later than two calendar months prior to the first day of the event:

- Detailed event overview
- Event specific layout plan
- Temporary structures and infrastructure
- Highways and traffic management
- Barriers
- Crowd management
- Stewarding
- Organisation and details of contractors

- Health, safety and welfare policy statement and arrangements overview
- Event specific safety management structure
- Event specific risk assessments
- Site rules
- Communication and command control arrangements
- Waste disposal arrangements
- Lost and vulnerable persons policy
- Drugs and alcohol policy
- Medical and first aid provisions
- Fire precautions and equipment
- Sanitary accommodation
- Event specific noise management plan

(see Prevention of Public Nuisance conditions for specific detail of what is to be included in this)

- Accident reporting and investigations
- Emergency procedures
- Contingency plans

#### 6.3.4 Prevention of Public Nuisance

1] The Music Noise Level will be barely audible at noise sensitive receptors from 23:00.

#### 6.3.5 Protection of Children from Harm

1] Training on the Challenge 25 procedures, proxy sales and their responsibilities under the licensing act 2003 will be held for all persons supplying alcohol. Refresher training on Challenge 25, proxy sales and their responsibilities under the licensing act 2003 to be provided no less than annually. Training records retained and available at the premises to any authorised authority on request.

## 7. **Representations received (Responsible Authorities)**

- 7.1 Environmental Health, requested the one addition condition for prevention of public nuisance. They have also agreed separately to two noise monitoring locations and advised from previous background reading that the music volume should be controlled so that a music noise level of 51dBa (Laeq) or less, is achieved at the monitoring points during the daytime hours.



- 7.2 The Licensing Authority Responsible Authority deemed it difficult to cover every eventuality and agreed to remove the conditions within general and have the four conditions within public safety which is that of event management documentation. This will also allow highways to be involved with the SAG and advice accordingly in relation to the roads and traffic.
- 7.3 The Police requested the additional conditions as per the prevention of crime and disorder mainly to enforce the number of SIA staff per guests.
- 7.4 Trading Standards were happy with all aspects covered on the application in relation to the protection of children from harm but requested the additional conditional in relation to staff training.

## **8. Representations received (Other Persons)**

- 8.1 Three objections have been received from other persons, who have concerns in respect of the four licensing objectives. The representation map displays the location of representations in relation to the premises. (A copy of the 'other persons' location map can be found at **Appendix G**).
- 8.2 Principally the concerns relate to the noise, traffic, date, and length of the festival as well as the number of persons in attendance. (Representations can be found at **Appendix H – J**).
- 8.3 All aspects of representations have been accepted, for consideration, giving the benefit of the doubt to the person/s making the representation to allow them to amplify or clarify at the hearing.
- 8.4 The Public Protection Officer encouraged and supported parties to attempt to negotiate and mediate during the consultation period in order to remove the need for a hearing (28.18 of Shropshire Council's Licensing Policy 2019 – 2024). The representations have not been withdrawn and the applicant has indicated they wish to continue with the application as submitted and accordingly amended.

## **9. Options for Consideration**

- 9.1 The options available to the Licensing Sub-Committee having considered all the relevant information are as follows:
- To refuse to grant the licence
  - To grant the licence with conditions
  - To grant the licence but restrict the licensable activities
  - To grant the licence with restricted times
- 9.2 If the application is to be granted in line with the submitted operating schedule then conditions detailed in paragraph 6.3 of this report would need to be included in the licence, if deemed necessary and appropriate, with an appropriate decision.

9.3 Additional conditions or restrictions to licensable activities and/or times should only be imposed if considered appropriate for the promotion of the licensing objectives. If other law already places certain statutory responsibilities on a premises, it would not be appropriate to impose similar duties.

9.4 Members of the Sub-Committee should be advised that the applicant or any other person who made relevant representations in relation to the application may appeal against the decision made to the Magistrates' Court within 21 days of the date on which they were notified.

## 10. Standard of Decision Making

10.1 In accordance with the provisions of the Licensing Act 2003 and the Council's scheme of delegation, all applications where a relevant representation has been made need to be determined by this Sub-Committee.

10.2 When determining the application, the Sub-Committee should only consider issues, which relate to the four licensing objectives. The licensing objectives are:

- The prevention of Crime and Disorder
- Public Safety
- The prevention of a Public Nuisance
- The protection of Children from Harm

10.3 Members of the Sub-Committee must have regard to the statutory guidance issued under section 182 of the Licensing Act 2003 and the Council's Statement of Licensing Policy. Members of the Sub-Committee may deviate from the statutory guidance and licensing policy only if they deem that there is good reason to do so.

10.4 Members of the Sub-Committee should not allow themselves to predetermine the application or to be prejudiced in favour or opposed to the licence and shall only determine the application having had an opportunity to consider all relevant facts.

### **List of Background Papers (This MUST be completed for all reports, but does not include items containing exempt or confidential information)**

Shropshire Council Licensing Policy 2019 – 2024

<https://www.shropshire.gov.uk/media/12345/statement-of-licensing-policy-2019-to-2024.pdf>

Guidance issued under section 182 of the Licensing Act 2003 (April 2018)

[https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment\\_data/file/705588/Revised\\_guidance\\_issued\\_under\\_section\\_182\\_of\\_the\\_Licensing\\_Act\\_2003\\_April\\_2018\\_.pdf](https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/705588/Revised_guidance_issued_under_section_182_of_the_Licensing_Act_2003_April_2018_.pdf)

The Licensing Act 2003 (Hearings) Regulations 2005

<https://www.legislation.gov.uk/uksi/2005/44/contents/made>

The Licensing Act 2003 (Hearings) (Amendment) Regulations 2005

<https://www.legislation.gov.uk/uksi/2005/78/made>

Application form and plan (noise mitigation document and traffic management map)

Copies of representations received

**Cabinet Member (Portfolio Holder)**

Cllr E. Potter

**Local Member/s**

Cllr G. Butler

Cllr S. Harris

**Appendices**

Appendix A – Location map

Appendix B – Location photographs

Appendix C – Application

Appendix D – Premises plan

Appendix E – Noise Mitigation Document

Appendix F – Traffic management map

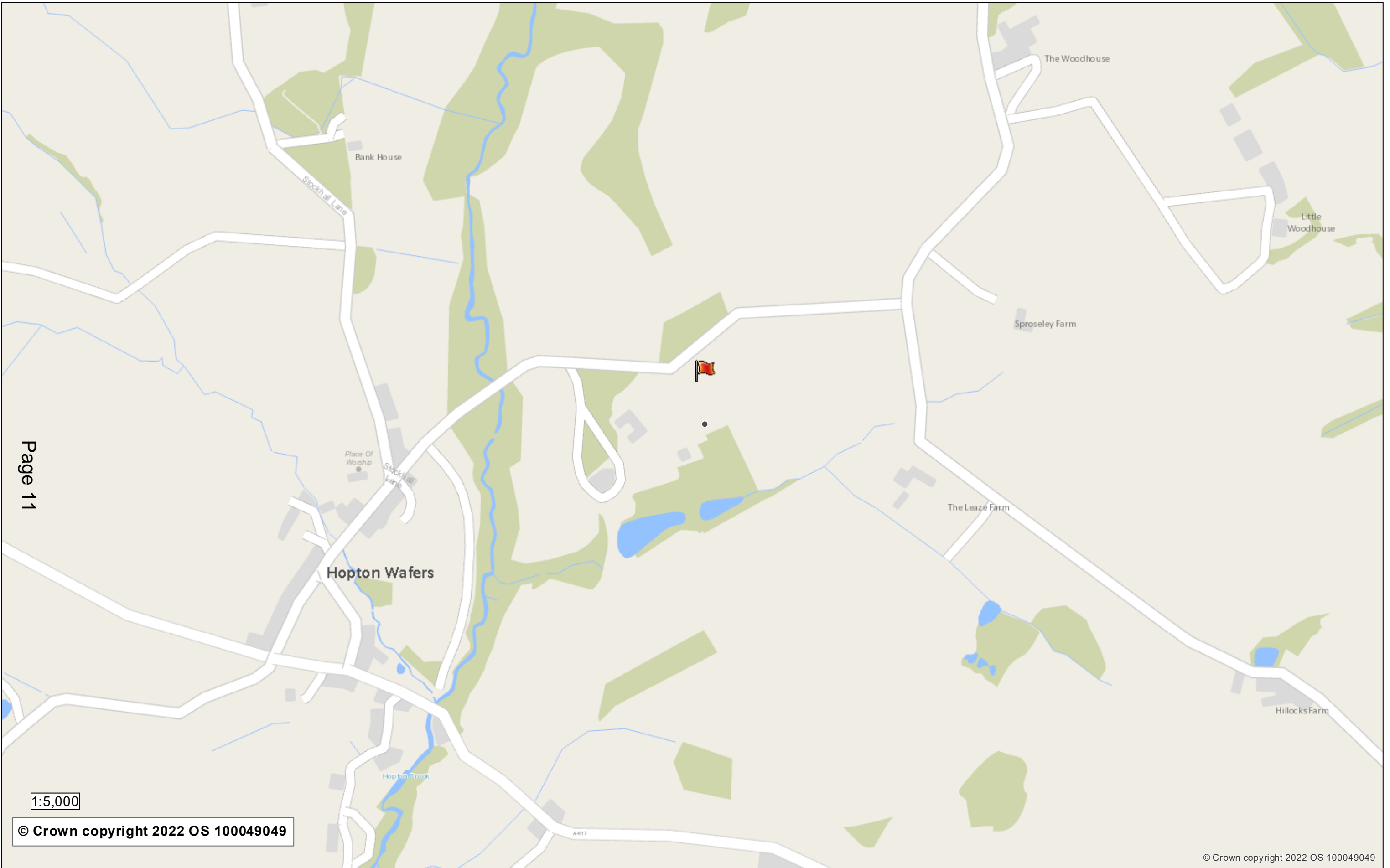
Appendix G – Location of ‘other persons’ representation map

Appendix H – Representation Hands

Appendix I – Representation Eyre

Appendix J – Representation Hill

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# Audio Farm Festival (red flag - premises)

ArcGIS Web AppBuilder

Date: 29/03/2022



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# *Audio Farm Festival, Hopton Court, Hopton Wafers*

Page 13



- Road up to premises, with entrance to Hopton Court (right) -



- View of bricked wall, to the left for camping and home of drum stage with Sundance stage and the nest stage within the vicinity of Hopton Court, The Coach House and orangery (grey buildings as per application plan – not open to general public)

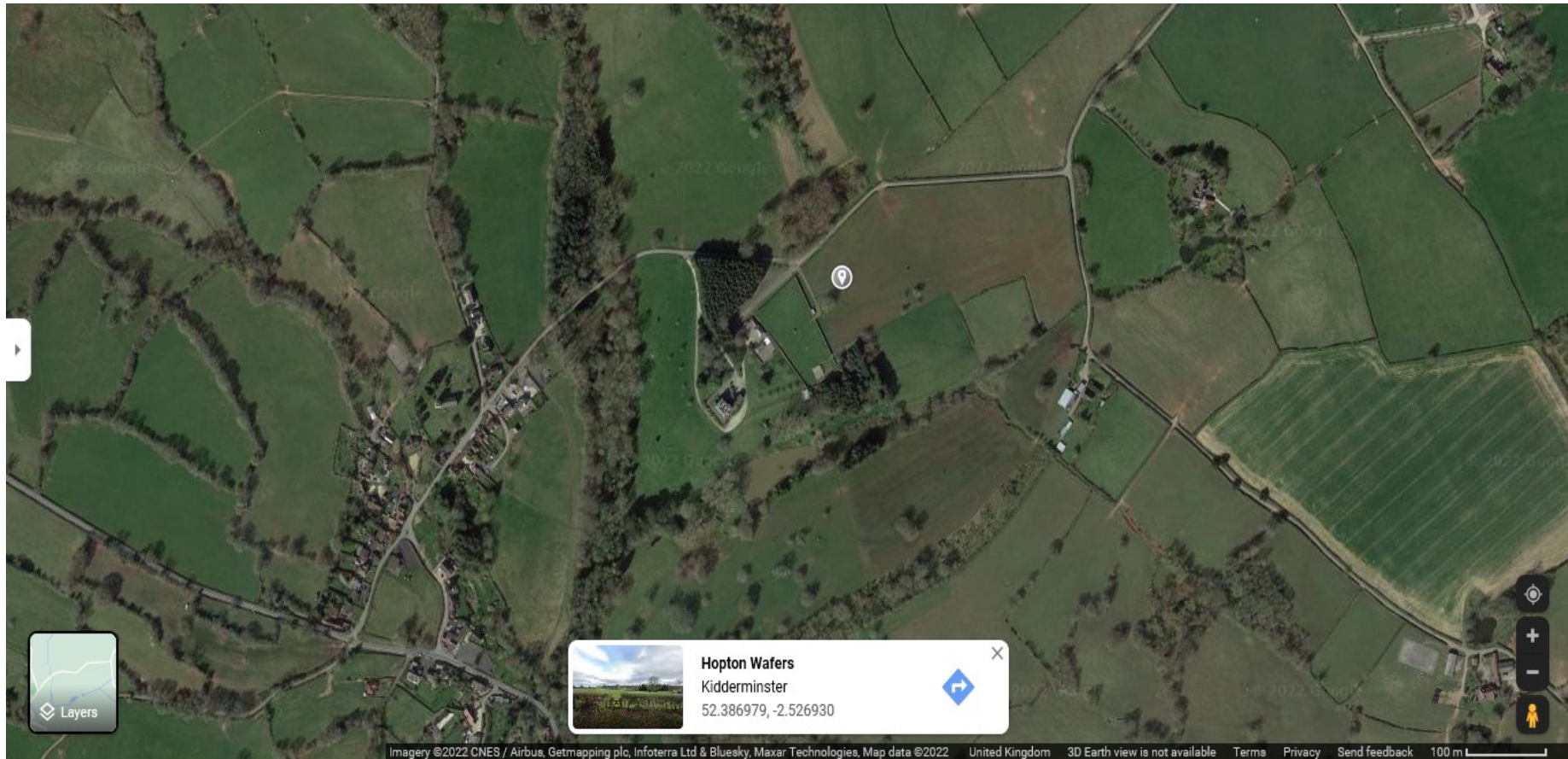




- View of camping field and home of drum stage with bricked wall in background for Sundance stage and the nest stage within –



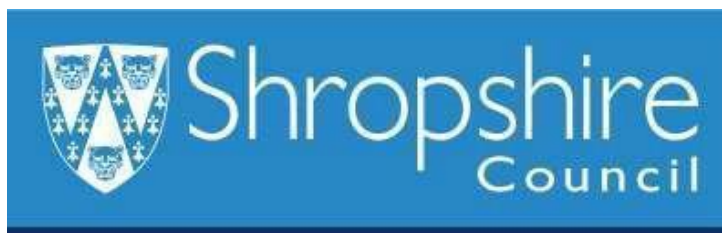
- View of camping field ( left ), accessible entry / exit points between gates and car park in field to right (as per application plan) –



- Satellite view and location with location marking and approximate coordinates of the home of the drum stage (as per application plan) -

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Licensing Team  
 Public Protection  
 Shropshire Council  
 Shirehall  
 Abbey Foregate  
 Shrewsbury  
 SY2 6ND



www.shropshire.gov.uk  
 0345 678 9026

## Application for a premises licence to be granted under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Audio Farm Ltd  
 -----  
*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <b>Hopton Court,        Kidderminster</b>			
<b>Post town</b>	Shropshire	<b>Postcode</b>	<b>DY14 0EF</b>

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ NA

## Part 2 - Applicant details

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- a) an individual or individuals \*  please complete section (A)
- b) a person other than an individual \*
- i as a limited company/limited liability partnership  please complete section (B)
- ii as a partnership (other than limited liability)  please complete section (B)
- iii as an unincorporated association or  please complete section (B)
- iv other (for example a statutory corporation)  please complete section (B)
- c) a recognised club  please complete section (B)
- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

    statutory function or

    a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)	
<b>Surname</b>		<b>First names</b>	
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes	
<b>Nationality</b>			
Current residential address if different from premises address			
Post town		Postcode	
<b>Daytime contact telephone number</b>			
<b>E-mail address (optional)</b>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)			

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/>		Other Title (for example, Rev)	
<b>Surname</b>		<b>First names</b>	
<b>Date of birth</b>		I am 18 years old or over <input type="checkbox"/> Please tick yes	
<b>Nationality</b>			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)			
Current residential address if different from premises address			
Post town		Postcode	
<b>Daytime contact telephone number</b>			

<b>E-mail address (optional)</b>	
----------------------------------	--

**(B) OTHER APPLICANTS**

**Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.**

Name Audio Farm Ltd
Address UNIT 14G BEEHIVE MILL JERSEY STREET MANCHESTER M4 6JG
Registered number (where applicable) 10537353
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company– as subsidiary Company of Green Paw Project Charity UK
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	09	2022

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
06	09	2022



Please give a general description of the premises (please read guidance note 1)

Hopton Court – www.Hoptoncourt.co.uk

**Hopton Court** sits discreetly on the edge of the hamlet of Hopton Wafers, between Ludlow and Kidderminster. Set in parkland, amidst 1800 acres of beautiful Shropshire countryside, visitors enjoy exhilarating views from the house and gardens. The house dates from 1776 and is attributed to the architect John Nash, whilst Humphry Repton was responsible for laying out the beautiful grounds and parkland.

**Audio Farm** is an annual grass roots music and arts festival with 1,500 attendees and circa 600 staff and volunteers and 200 artists

A celebration of the finest in electronic and live sounds, we curate a diverse lineup that brings together emerging underground talent, alongside huge headliner legends. Expect the best of House, Techno, Disco, Drum & Bass, Dub, Electro, Jungle, Reggae, Jazz, Rock, Ska, Balkan Folk, Acoustic and Afrobeat.

Integral to the Audio Farm Festival experience is the balance of high energy dance floors with the grounding happenings in The Lakeside Garden. Here, you'll discover a diverse orbit of healing & holistic classes, massages, talks, workshops, circus performance and more.

Key to the spirit of Audio Farm Festival is its family-friendly approach. Children of all ages can enjoy a multitude of activities, workshops, talks, circus and an open mic.

Free from corporate sponsorship, our independent event helps to keep independent music & arts culture alive, and we do so whilst donating all our profits to Green Paw Project: a charity supporting animal welfare and environmental conservation.

We believe in looking after the planet and each other, and the sparkling atmosphere of the festival reflects that: everyone and anyone will always be welcome. Audio Farm Festival is proud to be fully vegan, sells no single use plastics, and our "leave no trace" policy runs through the veins of the festival. The site is always spotless of litter during the live days, with not a single item of rubbish left by the campers as they leave the festival.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

**Supply of alcohol** (if ticking yes, fill in box J)



**In all cases complete boxes K, L and M**

**A**

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3) n/a	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	-----	-----	<b>Please give further details here</b> (please read guidance note 4)		
Tue	-----	-----			
Wed	-----	-----	<b>State any seasonal variations for performing plays</b> (please read guidance note 5)		
Thur	-----	-----			
Fri	-----	-----	<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	-----	-----			
Sun	-----	-----			

**B**

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place <b>indoors or outdoors or both – please tick</b> (please read guidance note 3) n/a	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	-----	-----	<b>Please give further details here</b> (please read guidance note 4)		
Tue	-----	-----			
Wed	-----	-----	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)		
Thur	-----	-----			
Fri	-----	-----	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	-----	-----			
Sun	-----	-----			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon	-----	-----	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Tue	-----	-----	
Wed	-----	-----	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Thur	-----	-----	
Fri	-----	-----	
Sat	-----	-----	
Sun	-----	-----	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3) n/a	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)  <b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)  <b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Mon	-----	-----			
Tue	-----	-----			
Wed	-----	-----			
Thur	-----	-----			
Fri	-----	-----			
Sat	-----	-----			
Sun	-----	-----			

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors <input type="checkbox"/>
Day	Start	Finish	Outdoors <input checked="" type="checkbox"/>	Both <input type="checkbox"/>
Mon 5th Sept	09:00	23:00	<b>Please give further details here</b> (please read guidance note 4) Thursday 2pm – 11pm – All genres Friday 9am – 1am – All genres Saturday 9am – 1am – All genres Sunday 9am – 11pm – All genres Monday – No amplified music, No bands booked on Monday, no professional sound systems used, some jamming may occur.	
Tue			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)	
Wed			Volume reduction at 11pm on Friday & Saturday.	
Thur 1st Sept	14:00	23:00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Fri 2nd Sept	09:00	01:00	Friday evening finish 1am (Saturday Morning)	
Sat 3rd Sept	09:00	01:00	Saturday evening finish 1am (Sunday morning)	
Sun 4th Sept	09:00	23:00		

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
			Outdoors	Both	<input type="checkbox"/>
Mon 5th Sept	09:00	23:00	<b><u>Please give further details here</u></b> (please read guidance note 4) Thursday 2pm – 11pm – All genres Friday 9am – 1am – All genres Saturday 9am – 1am – All genres Sunday 9am – 11pm – All genres Monday 9am -11pm – Ambient background music e.g. for meditation, or workshops not on professional sound systems.		
Tue			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 5)		
Wed					
Thur 1st Sept	14:00	23:00	Volume reduction at 11pm on Friday & Saturday.		
Fri 2nd Sept	09:00	01:00	<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat 3rd Sept	09:00	01:00	Friday evening finish 1am (Saturday Morning) Saturday evening finish 1am (Sunday morning)		
Sun 4th Sept	09:00	23:00			



# G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input checked="" type="checkbox"/>
Mon 5th Sept	09:00 ----- 	00:00 ----- 	Please give further details here (please read guidance note 4) Dancing to music Performances from dancers / promenaders	Both	<input type="checkbox"/>
Tue	----- 	----- 			
Wed	----- 	----- 	State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur 1st Sept	14:00 ----- 	01:00 ----- 			
Fri 2nd Sept	09:00 ----- 	01:00 ----- 	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)  Friday evening finish 1am (Saturday Morning) Saturday evening finish 1am (Sunday morning) Sunday evening finish 1am (Monday morning)		
Sat 3rd Sept	09:00 ----- 	01:00 ----- 			
Sun 4th Sept	09:00 ----- 	01:00 ----- 			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing - Wellbeing workshops and activities - Children's workshops and activities. - Roaming performances.		
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Mon 5th Sept	09:00	23:00		Outdoors	<input checked="" type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4)		
Wed			- Wellbeing workshops and activities including yoga, meditation, healing. - Children's workshops and activities including den building and storytelling. - Roaming performances including light shows, circus acts, stilt walkers.		
Thur 1st Sept	14:00	00:00	<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)		
Fri 2nd Sept	09:00	01:00			
Sat 3rd Sept	09:00	01:00	<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sun 4th Sept	09:00	00:00	Friday evening finish 1am (Saturday Morning) Saturday evening finish 1am (Sunday morning) Sunday evening finish 1am (Monday morning)		

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon 5Th Sept	23:00	01:00	<b>Please give further details here</b> (please read guidance note 4) Hot food and soft drinks. This will ensure that all of the ticket buyers have access to food and water for most of their time on site, wellbeing of our ticket byers is crucial.	Both	<input checked="" type="checkbox"/>
Tue					
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)		
Thur 1ST Sept	23:00	02:00			
Fri 2ND Sept	23:00	03:00	<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat 3RD Sept	23:00	03:00			
Sun 4 <sup>th</sup> Sept	23:00	03:00			

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)           <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 6)  Friday evening finish 1am (Saturday Morning) Saturday evening finish 1am (Sunday morning) Sunday evening finish 1am (Monday morning)		
Mon 5 <sup>th</sup> Sept	09:00 ----- 	23:00 ----- 			
Tue	 ----- 	 ----- 			
Wed	 ----- 	 ----- 			
Thur 1 <sup>ST</sup> Sept	14:00 ----- 	00:00 ----- 			
Fri 2 <sup>ND</sup> Sept	09:00 ----- 	01:00 ----- 			
Sat 3 <sup>RD</sup> Sept	09:00 ----- 	01:00 ----- 			
Sun 4 <sup>TH</sup> Sept	09:00 ----- 	01:00 ----- 			



## K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

N/A

L

<p><b>Hours premises are open to the public</b>          Standard days and timings (please read guidance note 7)          Entry times to the festival from outside</p>			<p><b>State any seasonal variations</b> (please read guidance note 5)           Artists and performers may arrive outside of these times due to the nature of the festival and their performance times or transport.</p>
Day	Start	Finish	
Mon 5th	00:00	00:00	
Tue	00:00	14:00	
Wed			
Thur 1st Sept	14:00	00:00	<p><b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)</p>
Fri 2nd Sept	00:00	00:00	<p>The gate will open 14:00 on Thursday 1st September and close at 14:00 on Tuesday 6th September.</p>
Sat 3rd Sept	00:00	00:00	<p>Ticket buyers will need to arrive by 10pm on Thursday and Friday, and by 9pm Saturday to reduce late-night traffic through the village.</p>
Sun 4th Sept	00:00	00:00	

## M

Describe the steps you intend to take to promote the four licensing objectives:

### **a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

#### **Summary**

Audio Farm Ltd will ensure all licensing objectives are adhered to through training our staff, directors and volunteers on all four licensing objectives, managing the safety of the site including enforcing COVID19 measurements, if they are in place, ensuring noise regulations are being considered with utmost importance and every contractor or staff member, on site, being a skilled professional.

Our health and safety advisor and site managers will continue to assess all risks before the event and carry out relevant risk assessments. We have a Sound Management Plan for Noise Mitigation. Training, site inductions and staff briefs will be held daily to ensure relevant handovers and knowledge of the site.

Collectively, our directors have over 50 year's experience of working on live music and arts events and some have been continuing to work on a diverse range of events over the past few years including: Glastonbury Festival, Warehouse Project Manchester, Pride Parade Manchester, Standon Calling Festival, proving our knowledge and understanding of events and risk in the current climate.

We will continue to work closely with Hopton Court Estate to ensure alignment across site, health and safety and licensing protocols and best practices. It is a major intention to dedicate more time and resources working with local businesses and residents, providing opportunities first to the locale, and ensuring relationships are tended and concerns and suggestions from the local community are held at utmost importance. Thus mitigating disruption and bolstering our commitment to the four main licensing objectives.

This event has been carefully organised and considered to ensure a slow build up and wind down of music and entertainment over the weekend due to us being conscious of our customers wellbeing and thus further minimising the risk of harm, crime and nuisance. This entails:

- having a stripped back Thursday to allow people to ease themselves in to reduce excitement and resulting over-consumption of alcohol and exhaustion;
- having a welfare team onsite who are trained in mental health services to ensure customers/staff can get the support they need if they are overwhelmed;
- having soft drinks and beverages available in the later hours to ensure customers can take steps to feel refreshed and look after themselves; and
- staff trained in Mental Health First Aid, to be aware/responsive of the signs & symptoms of people struggling with their mental health during the event.
- Having a wind-down Monday means we are not forcing potentially intoxicated ticket buyers to drive off site until they are sober and rested enough to do so.

Audio Farm Festival is a charity fundraiser, independent music and arts festival with a forward-thinking ethos, a conscious crowd, and ever-growing friendly community, with the current festival reaching a capacity of over 2500 people.



Our priority with our 2022 festival, as always, is to host the safest space possible so that all attendees can have peace of mind and comfort whilst at the event. As a business we will be focusing more on the family-friendly approach of the event, and target young families in our marketing. This will invariably continue to grow a more responsible ticket-buyer base. We will be bolstering our children's area and family-entertainment offer, and ensure that we have a risk-reduction and resolution plan that ensures we are protecting children from harm.

Safety is paramount and will ensure all aspects of any potential risks have been fully assessed, and all provisions are provided to ensure this promise. We aim to create an experience that will guide the attendees through a carefully curated environment that will slowly build the entertainment up on Thursday with an early finish, building up to its crescendo Friday and Saturday, and then dropping the vibe back down on Sunday, with Monday being a quiet day for talks, therapies, relaxation and yoga.

**Details are as follows:**

Strong management controls and effective training to knowledgeable staff so as to ensure that they are aware of the premises licence and the requirements to meet the four licensing objectives with particular attention to:

- 1 - no selling of alcohol to underage customers and ensuring no children come to harm (The protection of children from harm)
- 2 - No selling of alcohol to those in a state of intoxication to ensure the prevention of drunk and disorderly behaviour (The prevention of crime and disorder)
- 3 - vigilance in preventing the use and sale of illegal drugs (The prevention of crime and disorder)
- 4 - 0 tolerance of violent and anti-social behaviour on and off the premises (The prevention of public nuisance)
- 5 - Noise mitigation controls/plans (The prevention of public nuisance)
- 6 - COVID19 Safety regulations / Risk assessments – washing facilities /social distancing (Public Safety)

**Actions:**

Operating Schedule will be displayed providing the hours of operation and licensable activities during those hours.

- Designated premises supervisor confirmed is obligated to be in day-to-day control of the premises, to provide good training for staff on the Licensing Act (Training Record), to make or authorise each sale.
  - Clear "Challenge 25" information to prevent the supply of alcohol to under-age drinkers.
  - As a licensed premise we understand that it is necessary to carry out our functions or operate their businesses with a purpose of promoting these objectives. This includes no drinks offers being carried out onsite, whilst staff also being knowledgeable of The Licensing Act 2003 and recognising customers of 'high' intoxication.
  - We promise to support these objectives through their operating schedules and other measures (including staff training and qualifications, policies, and strategic partnerships with other agencies).
  - A record of staff training will be kept on site for the authorities if needed.
- There will no drinks promotions on site  
Staff will be aware of the Licensing Act 2003 and will be aware of 'cut off' points when serving alcohol.

## **b) The prevention of crime and disorder**

### **Summary**

To prevent Crime and Disorder, coordination between Audio Farm Ltd Event Organisers, security staff, Event Safety Adviser/Health and Safety Officer, and the local authorities is critical to ensure a positive action programme for combating crime and disorder is in place.

All security personnel operating will be SIA registered in line with the SIA requirements as well as First Aid trained, with all supervisors of stewards also being SIA registered.

A Challenge 25 policy will be implemented with staff training and briefs before the beginning of each shift. Our named DPS, Natasha Kendall will brief each member of bar

staff to ensure they know how to perceive signs of intoxication and prevent sale of alcohol to those individuals. Records of training will be kept in the site office.

This year we will implement the use of 'Refusals Registers' on our bars, whereby the bar staff will log refusals of service for either lack of identification or high levels of intoxication. This can be used to recognise trends in refusals and enable us to bolster training and closely assess attempts to purchase alcohol that are unlawful. These Refusals Registers will be kept on the bar and collected each shift to be reviewed by the DPS stored in the site office.

Security and stewards will be positioned at strategic positions around the licensed area to ensure no alcohol is removed from the licensed area, as well as security positioned near the bar area to ensure under 18's do not approach the bar.

#### **Details are as follows:**

(General)

- Adequate Lighting Systems will be installed as well as security positioned to monitor entrances, exits, and other parts of the premises in order to address the prevention of crime objective.
- A clear and legible notice outside the premises and on locations of the site, indicating the normal hours under the terms of the premises licence during which licensable activities are permitted – with all briefed and aware of this.
- Clear and conspicuous notices warning of potential criminal activity, such as theft, that may target customers will be displayed, with roving security on the campsite to keep an eye out for suspicious activity. The site layout will be designed and illuminated to protect customers or tents from being a victim of theft.
- The selling of alcohol will not be permitted to customers showing high levels of intoxication, with staff members being briefed and trained regarding this.
- Customers will not be sought by means of personal solicitation outside or in the vicinity of the premises.
- Prevention and vigilance in illegal drug use.
- Staff will be well trained in asking customers to use premises in an orderly and respectful manner and prevent the consumption of alcohol from other premises brought into the customer areas.
- Any lost or theft of property will be recorded and kept safely in the site office with an updated log of each item and details of whether it has been returned etc as per our lost property policy.

#### **Security**

- SIA registered security will be placed all over site, at the entrances, exits and perimeter. The security will have adequate security policies and will work with the police and medics if required – as previously mentioned, all will have the SIA badge.
- All security will be signed in and out of shift with daily briefs and debriefs being carried out with attendance from site management.
- Accident or security incidents will be recorded in the incident book and reviewed by site management – all incidents must be reported to site management.
- All staff and ticket buyers will be wristbanded and checked into site.
- Any suspicious activity will be reported to the police.
- Security and staff briefing and debriefing will happen daily on site and recorded.
- We will use a mixture of male and female security to ensure a diverse and friendly atmosphere and to manage crime including conflict, violence/ aggression with de-escalation techniques as well as more forceful techniques as a last resort.
- Audio Farm Festival is a promoted event, and a risk assessment will be submitted to the police 14 days prior to the event.
- In the rare circumstance of crime, we will record and report the crime to the police.
- All bags that come on site will be randomly searched by the SIA Security and any confiscations will result in rejection to the site and handed into the locked amnesty box, which will then be recorded and handed over to the police. Our search policy will be on our company website as well as in the ticket buyers T&C's. Only trained staff will carry out searches on the door of the site.
- We will refuse entry to anyone who shows any signs of violence or aggression–these will be logged in the incident book.

- Crowd control with the site and internal rooms will be managed and always manned, ensuring that all possessions of the site team, including the amnesty box, is being monitored.
- Capacity will be monitored by our ticket outlet Skiddle and no more than the stated amount will enter the site.
- There will be no glass allowed on site, customers will be asked to decant into plastic bottles on arrival - We will also only be selling food and beverages from plastic reusable cups and bamboo/ wooden plates.
- In the case of a violent outbreak we will follow our crime and disorder policy and customers involved will be ejected by our SIA trained security team. The Police will be informed immediately and statements shared.
- We deliver a 0-tolerance policy on drugs or weapons on site and this will be implemented at all times.
- A duty of care policy will be adhered to regarding persons suffering adverse effects from alcohol or as a result of poor mental health – medics will be on site.

## c) Public safety

### Summary

To ensure public safety, consultation with the Safety Advisory Group on the plans for each activity in accordance with the paragraph of the operating schedule of the licence. These plans will be developed through coordination with each agency. They have been developed to meet guidance under the Event Safety Guide (HSG195), Managing Crowds Safely (HSG154). The Event Safety Adviser will be on site at all times during the event.

Daily meetings and briefings will take place. All personnel will be given a radio to ensure good communications across site. Security will be placed across the site, including all customer and staff areas as well as any entrance, exit or potential opening. Fire plans will be put in place, including fire extinguishers and fire blankets across the site, in accordance with guidance from the Licensing Authorities Fire Team.

At least 3 of the Audio Farm Directors this year will take their SIA training so that their new knowledge can be applied in supporting and more closely working with the security team on site.

A trained medical team will be located on site and operate at all times, including a welfare team who will manage the welfare of customers and staff throughout the event. A lost child procedure will be carried out in the case of children missing and all staff and security members will be trained regarding this. Working alongside all local authorities is important to us and our professional team will execute the Event Management Plan and licence standards. Extra provisions for sanitisation / hygiene will be onsite, in line with COVID19 regulations, with one way systems and queuing markers provided for social distancing, if regulations are in place.

### Details are as follows:

(General)

- Internal and external lighting fixed to promote the public safety objective – with roving and positioned security to be placed at ‘pinch points’ to ensure safe movement around site
- Well trained staff and management to ensure adherence to environmental health requirements.

- Training and implementation of underage ID checks, which will be logged by the bar supervisors.

- An event control logbook or recording system shall be completed and monitored for incidents. This will be kept upon the premises and used to provide information to management on duty, licensing authorities or police during or after the event if required. Inspections will be made; those required to be made by statute, and information compiled to comply with any public safety condition attached to the premises licence that requires the recording of such information.

- All parts of the premises and all fittings and apparatus therein, door fastenings and notices, lighting, heating, electrical, air condition, sanitary accommodation and other installations, will be maintained at all times in good order and in a safe condition, with daily checks and sign offs from duty management.

General Safety of staff and customers:

- Risk assessments will be carried out on the premises outlining any hazards and all hazards identified will be required to be resolved to a reasonable adjustment.
- All staff and security will be briefed regarding any risks, with the event management plan outlining these risks for all to understand.
- All risk assessments will be kept on site and available to licensing authorities or personnel if so required.
- First Aid Boxes will be readily available on site and first aid trained security and staff will be working on all shifts, as well as trained medics.
- All first aid incidents will be recorded and available for licensing authorities during and after the event has commenced.
- Temperature and humidity levels will be monitored and recorded on site
- Free and safe drinking water will be readily available to the public at multiple points across the site and clearly visible and noted on the site map.
- Crowd control will be implemented as per our crowd management plan.
- All tickets sales and people on site will be accounted for electronically by Skiddle's expert system – staff will be signed in and off site with site inductions on arrival.
- No glass will be allowed on site – this will be included on entrance searches and customers will be asked to decant their liquids into plastics before coming to site via our website/social media.
- Emergency protocol will be adhered to at all times, including fire regulations, evacuation regulations and all staff will be trained on this.
- All crew during build and de-rig will receive a full H&S induction and will not be allowed access to the site until this is done.
- Emergency exits will be well lit with visible signage, including security on each exit ensuring fire exits are clear at all times. Duty management will carry out daily checks to ensure that all emergency exits are kept clear.
- Equipment will be PAC tested and checked regularly pre and during the event and logged with onsite maintenance team and site office.
- Ejections will be made to any customers/staff members who indicate aggression/violence, possession of unwanted substance or a disturbance of the peace.
- Customers showing a high level of intoxication will be referred to the onsite medics and ejected when deemed fit to do so.
- The welfare team are a trained and experienced team to assist with anyone showing signs of high intoxication or mental health problems. A comfortable space will be provided for those going through these issues.
- All inside rooms will be smoke free and the festival's 'leave no trace' policy will be adhered to.

#### **d) The prevention of public nuisance**

##### **Summary**

To prevent public nuisance, we'll ensure appropriate noise control levels are in place, this will be carried out by using the Sound Management Plan attached. Audio Farm Ltd will employ a third-party noise management/acoustics team to monitor sound levels all over the site, and within a 3 mile radius of the site to ensure neighbouring locals are happy. In the unlikely occurrence of complaints, the directors will personally deal with these from the public and will endeavour to do everything in their power to ensure all parties are kept happy. To allow a healthy relationship to grow with the surrounding residents, a letter will be handed to every household within a 3 mile radius of the site, giving our contact details and information of the event, Audio Farm Ltd will ensure appropriate rest and welfare facilities as detailed in this operating schedule are in place, as well as a suitable and sufficient waste and cleaning programme, ensuring no trace will be left behind. Audio Farm Ltd will consult with the Safety Advisory Group of Hopton Court to ensure that local residents are consulted throughout the specific event process of planning to ensure their views are taken into consideration.

## **Details are as follows**

### **(General)**

- Noise reduction measures will be adhered to, to address the public nuisance objective.
- Prominent, clear and legible notices will be displayed at the exit requesting the public to respect the needs of nearby residents and to leave the premises and the area quietly.
- We will work with Street Works to confirm a route for arriving vehicles that avoids Hopton Wafers Village so as not to disturb the residents. Route will be clearly marked going via Common Lane.
- Google Maps will be updated to show Audio Farm Festival location to be on/near common lane thus diverting traffic away from Hopton Wafers Village.
- Deliveries of goods necessary for the operation of the business will be carried out at such a time or in such a manner as to prevent nuisance and disturbance to nearby residents.
- The Licensee will ensure that staff who arrive early morning or depart late at night (eg. for unpacking, pricing newly delivered goods) when the business has ceased trading conduct themselves in such a manner to avoid causing disturbance to nearby residents.
- Ticket buyers will be asked not to stand around loudly talking in the areas outside the premises.
- Customers will not be admitted to premises before opening hours. The movement of bins and rubbish outside the premises will be kept to a minimum after 11.00pm.
- This will help to reduce the levels of noise produced by the premises.
- Any lighting on or outside the premises will be positioned and screened in accordance with light management plan in order not to cause a disturbance to nearby residents.
- Adequate waste receptacles for use by customers will be provided in all customer and management areas.

### Music

A detailed and comprehensive noise management plan will be produced and made available to the Local Authority within 14 days of the Event Starting.

The plan shall include, as a minimum :

- Details of the management / acoustics team responsible for monitoring noise levels and taking corrective action in the event of conditions 1 and 2 being breached.
- Noise control measures including the type of sound system and orientation
- Details of the measurement locations in the village
- A contact number that is monitored during the event will be made available both on social media and on the residents letter so that concerns can be addressed during the event
- Results of noise measurements taken will be submitted to the Local Authority within 7 days of the event finishing

-As stated previously, we will be following our Noise Mitigation Plan (NMP) strictly. A third-party acoustic expert has been hired to ensure that all licence restrictions are adhered to and that we will do all we can to mitigate complaints and nuisance to the public. All staff, including sound engineers and performers will be trained and knowledgeable on the policy and what procedures we are implementing to ensure no public nuisance is made.

Pre-production event packs will go to all staff and performers, so that they are made aware of this before coming on site.

-Sound checks will be made with a minimum of Class II SPL Meter on site, and within the 3 mile radius of homes surrounding the site.

- A Professional Acoustic Model of the site will be generated using the specifications of the sound systems to be used for the event and topography of the surrounding areas from Ordnance Survey information. Once booking of the equipment is confirmed this model can be generated by F1 Acoustics Ltd, which is also one of the Acoustic Consultancies that our new Noise Mitigation Manager works with on other large scale music events around the country.

-All sound systems will be placed and orientated away from noise sensitive premises in the local area.

-The sound systems being used will employ a cardioid subwoofer array using DSP Processing, to ensure no bass frequencies from the main stage are pointing towards the village of Hopton Wafers or any of the surrounding rural properties. The positioning of the systems will also make use of the contours of the land and trees in the surrounding area to help absorb and direct the sound away from residents.

- On the Control for the sound systems, a Bessel Filter with a 6dB/Octave slope targeted at 63 Hz and below will be used to stop the bass frequencies from the stages travelling large distances. This has been employed successfully at major festivals such as Boomtown in Winchester and Leeds Festival to hugely reduce the energy in the target frequencies enabling much more accurate control of the sound on-site.

-Noise monitoring will be conducted by a full acoustics team including dB readings being logged and made available to licensing authorities if required.

#### Noise Levels-

The Music Noise Levels (MNL) when assessed at the prediction of the main stage levels or when measured during sound checks, shall be measured at 3 static locations during the main stages performances and sound check. Levels will not exceed the guidelines specified within the Code of Practice on Environmental Noise Control at Concerts.

#### Predicted Noise Level levels at the performance areas

- The predicted noise levels at the main stage( during the sound checks and performance shall not exceed 112dB (A).

- Predicted Noise Level levels at the front of house FOH/Mixer Location at 50m from performances. The predicted noise levels at the front of house/mixer location during the sound checks and performance shall not exceed 85dB (A)

- Predicted Noise Level levels at the event entrance-The predicted noise levels at the event entrance during the sound checks and performance shall not exceed 65dB (A).

The aforementioned figures are based on D&B array calc info on an A weighted SPL from a broadband signal, meeting IEC60268 standards. The aforementioned figures do not take into account any factors including walls, reflections or weather. The new acoustic model that we will generate, will account for all of the topographical and specific acoustic properties of the speakers to be used and the positioning of the systems -To comply with the aforementioned levels noise monitoring within the arena and shall be taken and recorded during the main performances and sound checks by the Event Safety Coordinator or their Designated Responsible Person.

#### Complaints

-The organisers of the Audio Farm Ltd recognise that complaints may occur during the event in respect of the noise emissions generated to the surrounding residents, therefore the directors will personally deliver notice of the event and free tickets to the surrounding residents and be available to speak to residents that may have complaints. Contact information and information of the timings will be explained on this notice.

#### Nuisance from traffic in Hopton Wafers:

We are proposing that, with advice and liaison with Street Works, we will direct all traffic to the site up Common Lane (except for emergency vehicles and in the event of an evacuation). We will implement this by using road signs to direct traffic, and sharing a directional map with ticket buyers ahead of the event. Please see an initial map for this proposal attached to email with the supporting documents.

#### Noise & Nuisance from customers arriving and leaving site

As mentioned previously, we will be adhering to our crowd management plan when organising queuing and customer movement around the site. We will have trained SIA security at all of our recognised 'pinch points' to ensure that movement flows around the site. Our accreditation and car park system will also be designed to ensure easy access and

exit in the event of an emergency. All roads will have adequate signage to minimise traffic congestion.

To ensure that the noise will stay to a minimum in noise reduction hours (1am – 12pm) security will be roving around the camping areas during these times and will ensure personal sound systems will not be in use at these times.

-Management will endeavour to keep the noise & disturbance caused by deliveries and waste vehicles to a minimum by ensuring that they will not arrive in unsociable hours (between 9pm and 8am).

#### Nuisance from litter.

Litter and waste bins are provided around the site and also encourage people to recycle by being specific waste bins.

Only reusable cups are to be used throughout the site which work on a £1 deposit scheme – thus meaning that the majority of cups are taken home with the customer or returned, leaving zero waste – this coincides with our zero-waste policy.

### **e) The protection of children from harm**

#### Summary

To ensure the protection of children, Audio Farm Ltd will do our utmost to ensure children's safety. Using our lost and found child procedure, we will train all staff and security on this – ensuring everyone knows what to do if a child has gone missing. Logs of each child missing/found will be kept in the site office with the safety procedures and all will be aware of the location of this.

- To ensure children's safety the site will provide separate facilities specifically for minors and this will be staffed by persons who have undergone appropriate security checks including a DBS check and are trained and experienced in working with minors. In addition to this a family camping area will be located in the camping fields, to ensure that families can enjoy some quiet times, away from the other customer areas.

-To ensure excellent communication between all duty managers and security, daily briefings will be held to handover any significant information, whilst also ensuring that all relevant team members have the radio and emergency contact sheet for all staff on site and emergency numbers.

- A trained medic team will be located on site at all times, with additional first aiders throughout the management and security team. This will also be accompanied by a welfare team who can aid in ensuring the welfare of children on site.

- Audio Farm's professional team will be working throughout the whole event to execute the brilliant running of the event and guarantee the detailed thorough following of the Event Management Plan.

- "Challenge 25" signs and training will be in place across the site/event, which is a retailing strategy that encourages anyone who is over 18 but looks under 25 to carry acceptable ID (a card bearing the PASS hologram, a photographic driving license or a passport) if they wish to buy alcohol. This also ensures that all staff will be trained to ask for I.D of a customer who looks under the age of 25. Staff will also be trained on the age section of the Licensing Act 2003 All ID checks will be logged behind the bar in the diligence records that will then be handed into the site office by the bar manager, at the end of each shift. These logs will be available for inspection by the Licensing Authority if required.

As mentioned previously, 'Refusals Registers' will be logged and kept on each bar in order to monitor unlawful attempts to purchase alcohol by attendees under the age of 18, so that additional mitigation steps can be implemented by the DPS as required.

- This event also has zero adult entertainment with the majority of the activities being holistic wellbeing based. This provides us with a varied family clientele and a good environment for children to be in.

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. x
- I have enclosed the plan of the premises. x
- I have sent copies of this application and the plan to responsible authorities and others where applicable. x
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. x
- I understand that I must now advertise my application. x
- I understand that if I do not comply with the above requirements my application will be rejected. x
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15). x

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant’s solicitor or other duly authorised agent** (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

<b>Declaration</b>	<ul style="list-style-type: none"><li>● [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li></ul>
--------------------	--



**Licensing Act 2003  
Public Site Notice**

**Notice is Hereby Given** that I/We

AUDIO FARM FESTIVAL LTD

UNIT 4G, BEEHIVE MILL, JERSEY STREET, MANCHESTER, M4 6JG

have made an application for a **premises licence/club**

**premises certificate** held at: HOPTON COURT, KIDDERMINSTER, DY14 0EF

**For the following days/hours: 1st - 5th September 2022**

	Licensable Activities		Opening Hours	
	From:	To:	From:	To:
Monday	09:00	01:00	00:00	00:00
Tuesday			00:00	14:00
Wed				
Thurs	09:00	01:00	14:00	00:00
Friday	09:00	3:00	00:00	00:00
Sat	09:00	3:00	00:00	00:00
Sun	09:00	1:00	00:00	00:00

Or alterations to conditions, site plans as follows:

Application permits: Supply of Alcohol, Music (Live and Recorded),  
Performances of Dance, Late refreshments.

**MUSIC FINISHING AT:  
11PM THURSDAY / SUNDAY / MONDAY  
1AM FRIDAY / SATURDAY**

Any persons wishing to make comments must do so in writing to the Licensing Team, Shropshire Council, Shirehall, Abbey Foregate, Shrewsbury, SY2 6ND or [licensing@shropshire.gov.uk](mailto:licensing@shropshire.gov.uk) **within 28 days** from the date of this notice. Applications can be viewed during normal office hours at the above address and [www.shropshire.gov.uk](http://www.shropshire.gov.uk)).

Dated: 18/02/2022

It is an offence under Section 158 of the Licensing Act 2003, knowingly or recklessly to make a false statement in connection with an application and the maximum fine for which a person is liable on summary conviction for the offence is unlimited.

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1ST  
6TH  
SEPT

Red line indicates the licensable area, please note all buildings within the red line are not open or in use by the public

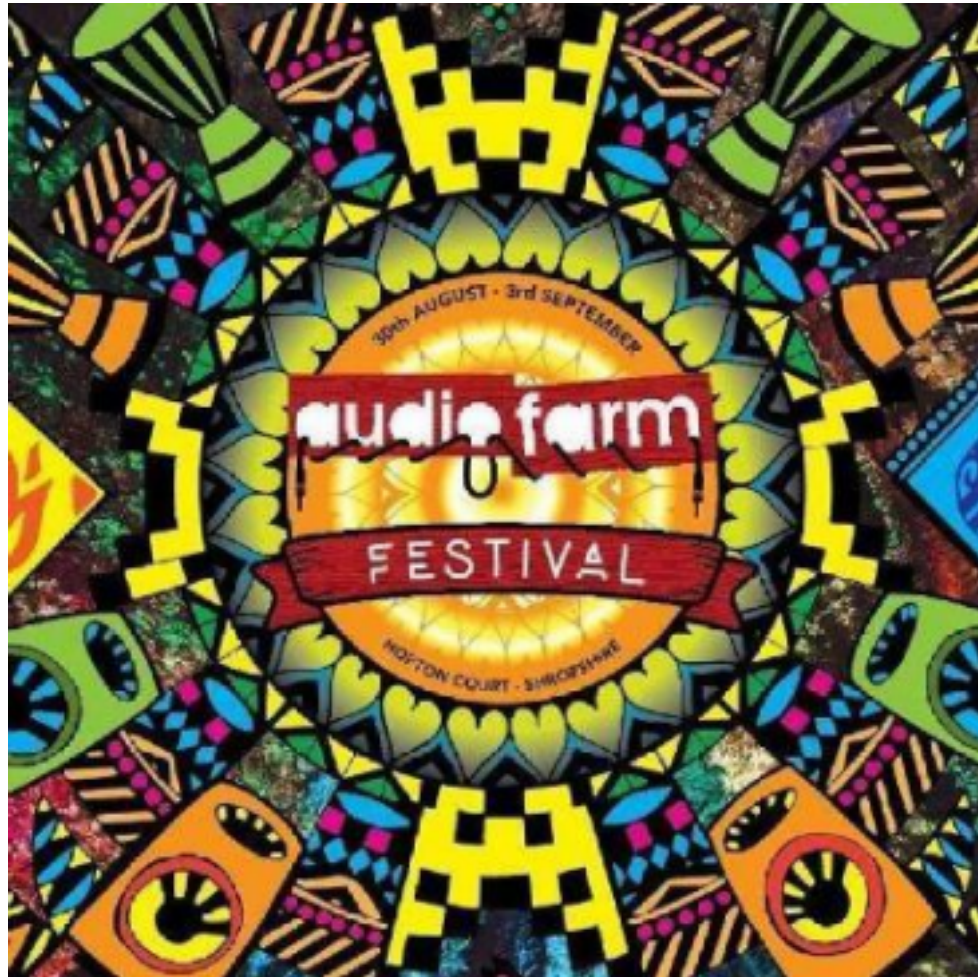
CAR PARK

CAMPING

- ① Sundance (Stage)
- ② The Nest (Stage)
- ③ Home of the Drum (Stage)
- ④ Tent of Symmetry
- ⑤ Childrens Area
- ① Blue Badge Parking
- ② Accreditation
- ③ Accessible Campsite
- ④ Low height service area Bar
- ➡ Accessible entry / exit points

100m

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# Event Noise Management Plan for AudioFarm Festival - Sep 1st to 5th 2022 at Hopton Court, Shropshire

For AudioFarm Ltd

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

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**AudioFarm Festival 2021 – Noise Management Plan Rev.01**

**Document Control**

**Revision Author Position Date Amendments**

**01** G Edwards Consultant 19/3/21 Detailed Noise contour model

and maximum  
decibel level at  
source figures to  
be produced by  
F1 Acoustics  
and compiled  
once exact  
speaker  
specifications  
are confirmed

## **AudioFarm Festival 2022 – Noise Management Plan Rev.01**

### **Introduction**

#### **Appointment**

GJE AVS has been appointed by AudioFarm Ltd to provide a Noise Management Plan for AudioFarm Festival 2021, to be held at Hopton Court, Cleobury Mortimer, Kidderminster, DY14 0EF

This Noise Management Plan (NMP) contains details of the noise management strategies that will be put in place by GJE AVS on behalf of AudioFarm Ltd. Live Event Monitoring will be done by a separate Noise Measurement contractor who will ensure that the sections of the premises licence relating to noise are addressed and implemented at all times during the event.



## About GJ Edwards AV Services

GJE AVS are specialists in event and festival sound control and PA System deployment and have provided services for festivals including Green Man, Boomtown, Gotwood, Leeds, and Festival No. 6. We have been operating since 2016 and have a combined experience of over 13 years providing high quality sound control services. All of our Consultants are Members of the Institute of Acoustics.

## Monitoring Equipment

The Contractor responsible for completing the live monitoring of the event will use integrating sound level meters capable of measuring in third-octave bands and conforming to the Class 1 specification contained in BS EN 61672-1:2013 for all offsite measurements, with all sound level meters used for on-site monitoring, if required by conditions within the Premises Licence, conforming to the Class 2 specification or better. These sound level meters will be within a two-year period of calibration traceable to national standards. All sound level meters will be checked for calibration with an equivalent or more accurate Class of acoustic calibrator, which is within a two-year period of calibration traceable to national standards, before and after each monitoring session.

GJ EDWARDS AV SERVICES 4

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

## **Site and Noise Sources**



This is the proposed site layout with north being vertical, including every sound source labelled with an arrow to indicate direction of speaker alignment.

- Item 4 will be small scale PA system for no more than 300 capacity, used for background, low impact music finishing at 11pm on Thursday and Sunday and until 1am on the Friday and Saturday nights.
- Item 5 will be a 500 capacity Live Band Stage with cardioid speaker arrangement allowing full control of the sound. Music starting at 14:00 Thursday then 12:00 through the weekend and finishing at 23:00 Thursday and Sunday and until 01:00 Friday and Saturday nights.
- Items 6 and 7 will be the main venues with live and electronic acts, 6 which is the Home of the Drum Stage, having a system designed for 500 capacity and 7 the Main stage, designed for 750 capacity. Each of these main venues will have cardioid subwoofer arrays and Fully Cardioid high frequency speakers to

GJ EDWARDS AV SERVICES 5

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

enable full control of the direction of the sound. Music starting at 14:00

Thursday then 12:00 through the weekend and finishing at 23:00 Thursday and Sunday and until 01:00 Friday and Saturday nights.

## **Noise Risks & Mitigation**

- Music

Music will be played within the licensed hours only.

We will endeavor to minimize any noise becoming a nuisance to local residents by adhering to the mitigation techniques described in this document.

- Caterers

We have instructed all caterers that they cannot bring their own sound systems and we don't see anything else with them that could cause an issue with Noise levels.

- Overnight campers

Customers in campervans will be instructed that they cannot play their sound systems, and this will be especially enforced outside of licensed hours.

- Vehicles

All customers will be instructed that they need to arrive at the festival no later than 10pm and will be given information before the event via email and social media not to loiter in the village of Hopton Wafers, and to follow signs to not drive through the village.

GJ EDWARDS AV SERVICES 6

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

## **Pre-Event Liaison procedure with local Residents**

All Noise sensitive properties within a 2 mile radius of the venue will have had instructions posted detailing how local residents can make contact if they have issues with noise coming from the festival within a letter explaining more about AudioFarm Festival and inviting them to an open day for local residents prior to the event, with food and refreshments where the organizers will be on hand to answer any queries or concerns they may have. We will also do another letter drop a few days before the event to the residents to make sure they still have the information needed to contact the Noise Management Team.

The second letter will solely be providing information about the sound complaints procedure. An example of the enclosed information will read as follows:

*‘Dear Resident,*

*Audio Farm Festival which is to be held at Hopton Court from Thursday 1<sup>st</sup> September until Monday 5<sup>th</sup> September 2022. Audio Farm ltd have employed an independent Noise Monitoring Company, if you have issues with the sound coming from the festival you can contact them on 07XXXXXXX. They and the Audio Farm team will endeavor to help you as much as possible.*

*Yours Sincerely,*

*Audio Farm Ltd Management.’*

## **Noise Mitigation - While Live within license hours and during pre-sound check**

### **Initial Action**

At time of main soundcheck approx. 12.00 hours on Thursday 1<sup>st</sup> September, SPL readings will be taken outside the noise sensitive properties in different directions nearest to the venue. Phone or radio communication will be made to the relevant sound engineer whose sound system levels will affect these readings. This will enable adjustments to get the desired output level that will achieve minimal disturbance.

The peak reading outside residential properties shall not exceed the agreed LAeq over a 15-minute period (level to be agreed between Audio Farm ltd and Shropshire council once new background survey is completed) in either of the 63Hz or 125Hz octave band, over a 15-minute period at the boundary of any noise sensitive premises, at any time between the hours of 09:00 - 23:00. Music Noise Level (MNL) should not exceed the background noise level by more than 15dB(A), when measured over any 15-minute period, during both the sound checks, and the event. This level applies between 09:00 and 23:00. Measurements will be taken 1 metre from the façade of any noise sensitive premises.

Between the hours of 23:00 - 09.00 music should not be audible within noise sensitive premises, with windows open in a typical manner for ventilation. Taking into account variations in all weather conditions from those of when the base level readings were taken.

GJ EDWARDS AV SERVICES 8

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

### **Continuous Monitoring**

Readings will be taken and recorded at the location agreed between Audio Farm ltd and Shropshire council likely the same location as where the background noise

survey was taken, unless more locations are needed to be recorded regularly due to complaints or further evaluation of the noise level risks during the event.

These readings will be logged in a similar format to the document named 'DB reading log' attached to email. Adjustments to sound levels will be made if needed to assure the above-mentioned levels are not exceeded.

Sound level readings at each music stage will be logged every hour before 11pm and every 30mins after and will be taken at the mixing desk or a central position and will be compared with the readings taken at noise sensitive properties.

GJ EDWARDS AV SERVICES 9

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

## **Noise Contour Model and Maximum decibel Levels at source**

Once more detailed information regarding the sound systems being used is obtained, a high-quality noise contour model will be included to show the estimated

decibel levels at properties surrounding the site. It will demonstrate the effect that noise mitigation factors such as sound system placement and arrangement details, sound barrier height and position and other methods of noise cancellation being used. This will be produced by F1 Acoustics Ltd.

## **Further Noise Mitigation Techniques**

- Music will only be Played until 11pm on the Thursday and Sunday evenings and 1am on the Friday and Saturday as discussed with Shropshire Council Licensing Team. This will mitigate any potential for nuisance on the Thursday and Sunday when people generally have work in the morning.
- Positioning of PA Systems will be dramatically different from the last event, this time following suit with Beardy Folk Festival and placing the main stage outside of the walled garden on the large field the other side of the wall. This will ensure minimal noise travelling to the village, as Hopton Court itself will become a sound barrier between the system and the village.
- Specialized Sound Equipment will be used to ensure sound travelling towards Hopton Wafers will be minimized by controlling the polar pattern of the systems.
- Hay Bales will be employed where required.
- Constant communication between sound measurement team and sound systems to allow for immediate adjustment when necessary.

GJ EDWARDS AV SERVICES 10

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

## **Complaints Procedure**

Any noise complaints will go through to the phone number given to residents in the letter drops. This phone will be manned 24 hours from the start of the license, until

the end of the license, and will be answered by either the Noise Mitigation team or the Site Manager depending on the time. If the complaint is made in person to the venue, then their first point of contact will be to get in touch with the site management team who will then contact the Noise Mitigation Team to help resolve the issue.

All complaints will be logged in a similar format to the document named 'resident noise log', attached to the email. The Noise Mitigation team and Site Managers will have copies of these to use throughout the event.

In the event of a complaint, the Sound Mitigation team will go to the complainant's property and check the readings, as described previously in the 'Sound Mitigation Plan While Live Part 1' and will contact the event Production Manager or Site Manager via radio or mobile phone to make them aware of the complaint. If noise levels are above those described in 'Noise Mitigation Plan While Live Part 1', then the Production Manager and relevant Sound Engineers will be contacted via radio or mobile phone so as sound levels from the systems can be reduced, until DB readings are not above those described in Noise Mitigation Plan.

In the event of a noise complaint outside of licensed hours, then a festival manager will visit the complainant's property if necessary, to find out what the issue is or obtain information over the phone so as it can be dealt with accordingly and log the complaint.

GJ EDWARDS AV SERVICES 11

**AudioFarm Festival 2022 – Noise Management Plan Rev.01**

## **Audio Farm Festival 2022 - Persons of Responsibility** **Whilst Live**



# Chain of Responsibility regarding Noise Plan

(This may change prior to the event, so an amended version will be sent if need be)

## Site Manager / Director

1a) Tash Kendall - [REDACTED]

## Live Production Managers

2a) Matt Lee - [REDACTED]

2b) Daisy Lee - [REDACTED]

## Event Coordinators/ Directors

3a) Andrew Taylor - [REDACTED]

3b) Stephen Chesters - [REDACTED]

3c) Matthew Hunt - [REDACTED]

3d) Gareth Edwards - [REDACTED]

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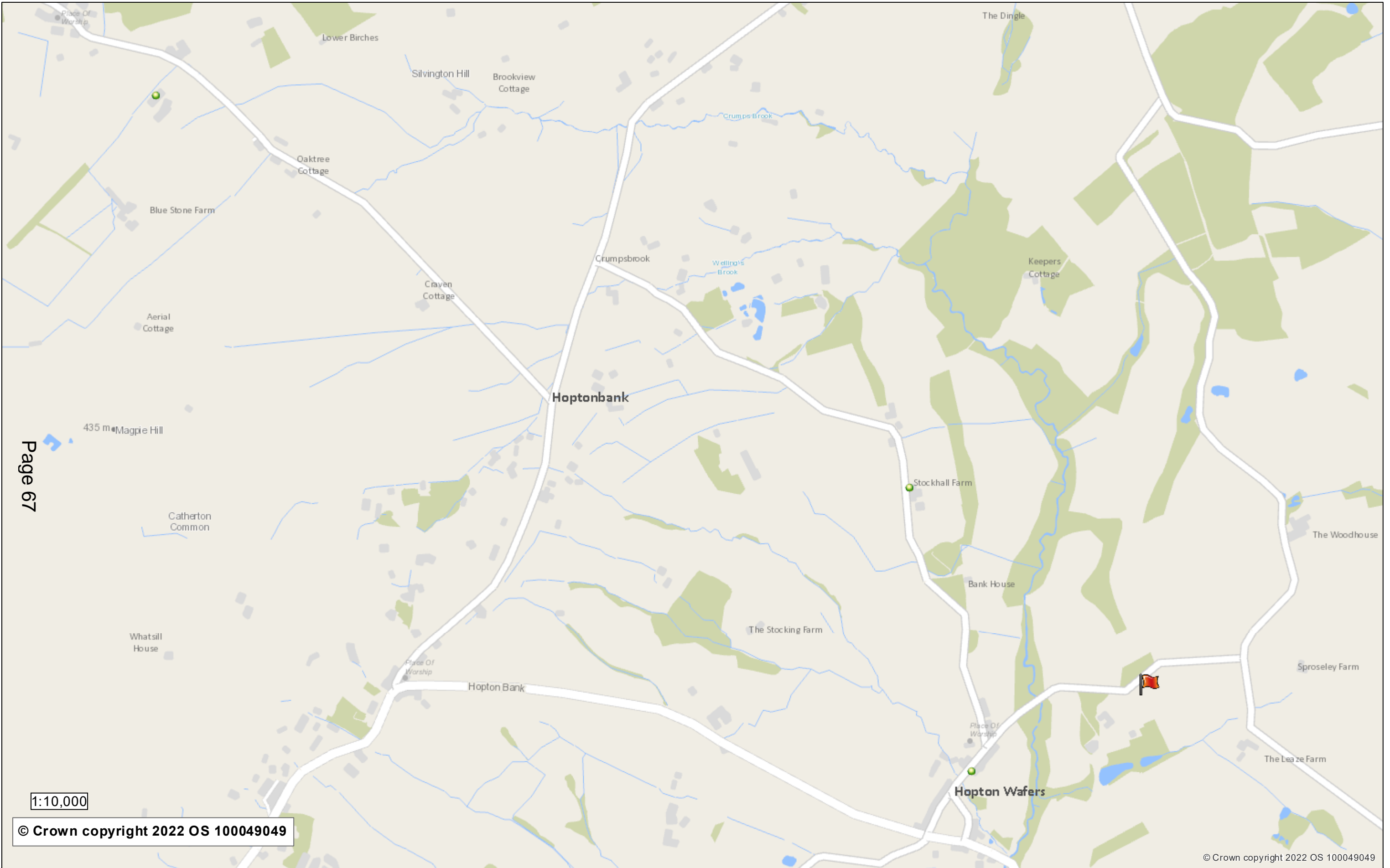


Traffic to be directed by signs up common lane from both directions, and not through Hopton Wafers, except for emergency vehicles.

- 1 Entry to Festival
- 2 Directional sign "Festival Traffic continue this way.. etc"
- ➔ Inbound Traffic Flow

100m

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1:10,000

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### Audio Farm Festival (red flag - premises, green dots - representations)

ArcGIS Web AppBuilder

Date: 29/03/2022



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11th March 2022

Licensing Team

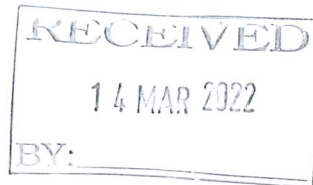
Shropshire Council

Shire Hall

Abbey Foregate

Shrewsbury SY2 6ND

1st Class - signed for

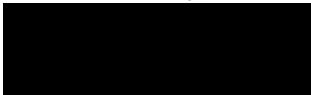


Dear Sirs

**RE: Audio Farm Festival Ltd-Licence Application - Hopton Court, Hopton  
Wafers 1st - 5th September 2022 22/00396/LPR EM**

I enclose my objection to the above application for a license for an outside music festival at Hopton Court.

Yours sincerely,



Caroline Hands

**LICENSING ACT 2003  
REPRESENTATION FORM**

**Other Persons**

RECEIVED  
14 MAR 2022  
BY:

Name/Company Name/ Name of Body you represent	Caroline Hands
Postal & email address	[REDACTED]
Telephone number	[REDACTED]

**Name & Address of premises for which the representation is being made**  
**Hopton Court, Hopton Wafers, Shropshire DY14 0EF**  
 22/00396/LPR EM

**Your representation must relate to one of the following four Licensing Objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

**THE PREVENTION OF HARM TO CHILDREN**  
 Please see separate sheets 1 -6 attached

**TO PREVENT PUBLIC NUISANCE**  
 Please see separate sheets 1 - 6 attached



**TO PREVENT CRIME & DISORDER**

Please see separate sheets 1 -6 attached

**PUBLIC SAFETY**

Please see separate sheets 1 -6 attached

**Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary - refer to checklist.**

Please see separate sheet 7 attached

Generally if there is to be a hearing to determine the premises licence application, the sub-committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheets if necessary.

If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal process. All representations in their entirety, including your name and address, will be disclosed to the applicant for the premises licence and any other interested parties. If all parties agree, the application can be dealt with without holding a hearing.

Signed:

[Redacted Signature]

Date:

11<sup>th</sup> March 2022

**Please return this form along with any additional sheets to the address below:**

Licensing Team  
Shropshire Council  
Shirehall  
Abbey Foregate  
Shrewsbury  
SY2 6ND

**This form must be returned within the statutory period, which is generally 28 days from the date the notice was displayed on the premises or the date specified in the newspaper advert.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

## Separate Sheets 1 - 6

### The Prevention of Public Nuisance

#### Traffic

During the Audio Farm festival at Hopton Court last year (2021) all of the festival traffic came through the centre of Hopton Wafers. Hopton Wafers is a small village of roughly 40 houses located approximately 5-600 yards from the festival site. The road through Hopton, leading to the festival, is a narrow lane (Stockhall Lane) which runs right past our house and other houses in Hopton.

Our house (Manor House) is situated in the centre of the village, right opposite the church. Our house is positioned sideways to the lane and is located right on it. There is no pavement. Our kitchen and three of the bedrooms are 3 feet from the lane. There are approximately 20 other houses also directly bordering the lane. The rest are set back from it, but only by yards. Last year 2,500 tickets were sold to festival goers. There were also many lorries and trailers delivering and collecting equipment and supplies before and after the festival. All of the traffic generated went through Hopton Wafers along the lane right past our house for a duration of in excess of 2 weeks.

Whilst at the festival, the festival goers do not remain at the site once they have arrived. They drive backwards and forwards through the village to get supplies and so forth.

There is a speed limit of 30 mph in Hopton. The majority of the vehicles were speeding endangering the safety of people and children walking through the village. As I have said there is no pavement. There are also horses and riders endangered by the speeding traffic. I made a complaint to the police on the 6th September 2021 about the speeding traffic and I attach a copy of the paperwork.

The lorries and trailers servicing the festival carried portable toilets, fairground equipment, staging, catering equipment and the like. So they were large and noisy particularly when the returning trailers were empty and bumping along the lane.

On the Sunday the 5th September 2021, for example, due to the amount of the traffic passing by us along the lane coming from the festival, starting early in the morning (about 7am), I counted the cars over a period of one hour. Between 8am - 9am I counted vehicles going past our house at the rate of 1 every 3 minutes on average. At that time on a Sunday morning there would normally have been no vehicles or perhaps the odd one passing along the lane. There are even more when the festival goers arrive. There is a constant stream of them.

This has greatly affected the lives of myself and my partner. We and other residents had to endure the noise and disruption for a period of 2-3 weeks. Conversely there is no benefit whatsoever to the village from the festival.

I understand that there were a significant number of complaints made to the council following last years Festival. My partner made a complaint verbally and in writing to the Licensing Team and Environmental Services in September 2012. A copy of the email dated the 27th September 2021 is attached.

I believe there were 5 objections made to the license application last year. Last year was the first time this festival in this format took place. There were substantially more tickets sold than at other festivals taking place at Hopton Court - 2,500. The previous Audio Farm Festival held in 2018 had significantly less attendees -1,500.

It is proposed that Audio Farm Festival 2022 is to last for a longer time (i.e. 5 days) and finish at a much later time than other outside music festivals in the Midlands. eg:

- Eastnor Castle - Lakefest Festival is from Thursday the 11th August 2022 until Sunday the 14th August <https://lakefest.co.uk/>. (4 days) See attached printout
- Upton on Severn Blues Festival lasts from Friday the 15th July 2022 to Sunday the 17th July (3 days) <https://upton-blues-festival.co.uk/>
- Upton on Severn Jazz Festival lasts from Saturday 25th June 2022 to Sunday the 26th June (2 days) <https://www.uptonjazz.co.uk/>

Also see attached list of other festivals with their dates

The other significant festival which takes place at Hopton Court involving outdoor music is the Beardy Folk Festival. There are approximately 1,500 attendees at this, it lasts for 3 days and the music finishes at 11 pm. This is more acceptable and much less intrusive .

The Audio Farm Festival held in 2018 at Hopton Court finished on the Sunday (02/09/2018) with attendees leaving the site on the Monday morning.

The objections last year to the Audio Farm license were based on the traffic through the village, the lateness of time when the music finished, the noise and the duration of the festival. There may have been other reasons of which I am unaware.

As part of the licensing process the directors of Audio Farm approached the objectors and discussions led to their promising to redirect the traffic via another route away from the village, where there are no houses. In reliance on that promise the objectors withdrew their objections and the application proceeded unopposed without a hearing.

With complete disregard for the wishes of the residents, the directors reneged on that promise so that all the traffic came through Hopton Wafers as described above. The only exception being that, at the end of the festival, the traffic leaving on the Tuesday was directed via an alternative route. This was only part of the festival traffic. The rest of the time the traffic (including the construction traffic) went through the village. In this year's application the applicant has stated in Section L that the festival traffic is to be directed through the village, but then contradicts itself by referring to it being routed via Common Lane. See section M (d) I therefore have no faith in the applicant, Audio Farm, honouring any agreement made regarding traffic. I and other residents feel that there was a lack of respect shown to the locals by the Audio Farm directors in 2021. The routing of the traffic should be clarified and should be made a condition of any license that is granted .

There should be a clear plan of traffic management submitted by Audio Farm for consideration before the license is granted to include :

1. All festival traffic including construction and delivery lorries to be re-routed via Common Lane away from Hopton Wafers village and this is to be marshalled .
2. Signposting at intervals along the A117 just before the turning to Hopton Wafers saying 'No right turn for festival traffic' or 'No left turn for festival traffic' depending on which direction they are coming from.
3. A manned barrier placed at each turn off to Hopton Wafers from the A4117 with a sign saying 'Residents Only' . The sign to be placed a few yards into the lane to allow for vehicles having to turn round.
4. A manned barrier at the other end of the village across Hopton Court lane near the junction with Stockhall Lane with signage saying 'Residents only' .
5. Someone on the ground manning the barriers to direct people who ignore the signs back to the main road and in the right direction. The Applicant states in the application that it has '600 employees' at the festival so it should not be a problem to arrange this.
6. There should be a system of permits issued to all residents of Hopton Wafers who will be allowed past the barrier. I understand this is the system in place at Glastonbury
7. As already proposed by the applicant, a directional map should be shared with the attendees

- 8. Signposting at the camp site exit informing festival goers that there is no route through Hopton Wafers
- 9. Early or late staff should not go through the village.

A traffic management plan should be submitted for approval prior to the consideration of the premises license by the licensing committee. Otherwise it leaves matters open ended with no recourse by Hopton Wafers residents if Audio Farm again reneges on its promise to ensure traffic is directed via another route. Compliance with the plan should be a condition of the license

Number of attendees

There were 2,500 tickets sold last year (2021). I believe that the organisers will try to sell more this year. Hopton Court's website advertises a capacity of 5000 people. See attached screenshot print out . There is a discrepancy in the license application form : in the 'general description of the premises' section at the beginning of the form , the festival is described by the applicant as one with 1,500 attendees . However in section M (a) they refer to attendees for 2022 as being 'over 2,500 people'. Furthermore Matthew Hunt a director, is quoted in a magazine article as intending to achieve a target of up to 5,000 attendees. See attached print out.

5000 is a lot of people and far too many to be sustainable in this area. At the AudioFarm 2018 festival 1,500 tickets were sold and this is manageable. I believe there should be a cap on the numbers attending of a maximum of 1,500 (the 2018 level) as last years figure of 2,500 was unmanageable, given the level of complaints and public nuisance caused. This should be a condition of the license

Noise

The playing of loud festival music outdoors until 1am in the morning is far too late for a residential area.

The music last year (2021) was clearly audible to us, preventing sleep, despite the use of ear plugs. It was (and is proposed again this year) for 2 nights in a row - the Friday and Saturday nights until 1am and the rest of the days until 11 pm

I believe, from the complaints that I have seen on social media and speaking to people, that the problem of noise was even worse for those living on Clee Hill and in Cleeton St Mary and surrounding areas because the noise and echo of the bass beat rises upwards. It is not a pleasant sound . It is electronic music and I liken it to the continuous pulsating thump of the bass rhythm of club music going on for hours without let up. It is impossible to sit outside . It is necessary to sit inside with all windows closed to get some relief and, as I have said, it affects sleep.

The proposed volume of music from the stage - up to 112 dB is extremely loud. Health & Safety at Work regulations require factories not to exceed 90 dB maximum and that is with ear defenders. 112dB is unsafe and will cause hearing loss

The applicant has stated that on the other nights (Thursday, Sunday and Monday) the music will cease at 11 am . However they have applied for a dance license to 1 am. I am told by them that there will be after hours fire and circus performances until 1 am, so there will be activity which will carry a level of noise eg : drum rolls cheering, applause and the like. It is also proposed that alcohol is served to 1am and late night refreshments to 3 am in the morning. So there will be noise into the early hours each day which is unacceptable when you have to go to work the next day, as I and my partner have to .

I am informed by the licensing solicitor acting for the organisers of Upton upon Severn Festival that the music at that festival is required to cease at 11pm every night with a buffer of 30 minutes until 11.30pm .

The music license should be until 11 pm each night including Friday and Saturday as this is a residential area .

Why is there a need to serve food & beverages until 3am in the morning? It encourages people to be up and about instead of asleep. It is stated that there is free and safe drinking water available on site at all times so there's no requirement to sell beverages for the well being of festival goers, as claimed.

A Noise Management Plan should be produced now before the application is considered by the licensing committee. We would like to know what it is before the license is granted as it may not be adequate or appropriate and the license may therefore not be granted . Once they have the license there will be no teeth to ensure the noise is adequately managed so as not to be a public nuisance .

The sound volume needs to be independently assessed. Last year Audio Farm were allowed to self monitor . Although they claimed to have an independent person -Kaim Shah- monitoring the sound level, upon further investigation by me, it emerged from speaking to him that he works for Audio Farm at all their events and is therefore dependant upon them in the main for his living. He is unlikely to take any action with which they disagree to reduce or shut down the noise level. Last year the noise level was particularly high on the Sunday and Monday nights. I telephoned twice on the Sunday and Monday evenings because of the loud volume of the music to the telephone number given to report issues with the volume, but was unable to get a reply. Mr Shah did finally ring back once on the Monday from a different number but was unhelpful, indeed he was argumentative. My feeling was that he was not present on the site or even in the area because he told me the music had stopped when I could clearly still hear it . There needs to be independent monitoring of the noise level by the council . This should be a condition of the license

#### Duration of the festival

The length of the festival is too long .

It should last over Friday, Saturday and Sunday (3 days) with people arriving the Thursday afternoon and leaving Monday morning . This is in line with the Beardy Folk Festival and other festivals in the area (see above)-

Upton on Severn Blues Festival

Upton on Severn Jazz Festival

Eastnor Castle - Lakefest

Monday is stated to be a wind down day but alcohol is being sold through out the day morning, afternoon and evening until 11pm. The festival should finish on Sunday night.

#### Use of fields as toilets

There is a game shoot run by a local gamekeeper providing a livelihood for himself and his family and several other people. It is very much part of our community. The festival goers trespassed into fields used as game cover crops where the birds live and feed, using it as a toilet, which was particularly unpleasant . Another result of the festival was that the loud noise caused the birds to abandon their home en masse and fly away. Some never returned causing a loss to the modest income of those running and working for the shoot.

#### Complaints

Section M (d).

Last year the residents of Hopton Wafers were all sent a flyer from the directors of Audio Farm to let us know that they were holding a meeting, the week before the festival, for residents to be informed and to discuss their concerns. However this meeting never took place because it

was cancelled by the directors at short notice and was not rearranged. This is a further example of lack of consideration and respect for the local residents. Once they get the license the directors of Audio Farm have no interest in keeping the locals happy.

**The Prevention of Crime & Disorder**

**Police calls out**

I understand that the police were called out on several occasions during last years festival . Several people witnessed drug taking and bizarre behaviour. I have been told of an adult male seen running naked around the festival site. I would like for the licensing committee to receive details of the number of reports made to police and number of attendances by the police at the 2020 Audio Farm festival and the reasons for the reports and attendances

There is a considerable emphasis on 'Mental health' in the application. Why is that ? Has the applicant experienced particular issues of people suffering mental breakdown at their festivals and why ?

They state they have a dedicated team of mental health staff. Are they expecting people with genuine mental health issues ? Are they expecting there to be trouble? Is this normal ? What actual qualifications have these people got ?

Have they got a dedicated team to prevent drug use ? They have one for mental health. I would have thought that was more of a problem.

The applicant states that it will cap the amount of attendees at the 'stated amount' to maintain control and help prevent crime. However no amount has been stated in the application. As referred to above I consider the amount of festival goers should be capped at 1,500, the level of the other festivals at Hopton Court where there has been there was no police presence or public nuisance caused .

**Speeding festival traffic**

Cars owned by festival goers passed mostly through Hopton Wafers where there is a 30 mph limit . The majority were speeding and a number were driving aggressively . I myself reported the speeding to the police. See above

**Public Safety**

The residents of the village, their children and their animals are put at risk from the vehicles speeding through Hopton Wafers at all hours and need protection from this. This will be resolved by re-routing the traffic.

**The Protection of Children from Harm**

The applicant markets the festival as being family friendly and suitable for children of all ages. How are these children supposed to sleep if the site is alive until 3 am in the morning? The welfare of children is not being considered.

I think it inappropriate for children to attend an event where heavy drinking is expected - bars kept open late , rowdiness , drunken behaviour, people suffering with mental health problems and drug taking.

The emphasis in the application is on alcohol and control of drunkenness . How can they reconcile this with being family friendly ? Alcohol is being sold all through the day and evening

## Miscellaneous

### Comments upon the Application

#### Section M (a)

The applicant states the festival offers 'opportunities' to the locale What opportunities? This is incorrect . There is no benefit to the village from the festival .

The applicant Audio Farm Ltd (previously called One Tribe Festival Ltd) in its publicity material, lays much emphasis on all profits of the festival will go to charity. They use this to facilitate agreement and goodwill for their festival operations. The named charity is 'Green Paws Project'.

The principal director of Audio Farm Ltd, Stephen Chesters and his wife Laura, are in fact the trustees of Green Paws Project which is therefore under their control.

Last year, after the festival was over, Stephen Chesters , declared in a post on Facebook that there were no profits so there was nothing to be given to charity . If it is a charity fund raiser why was nothing given to charity last year ?

Companies House shows that the company made substantial losses in 2017, 2018, 2019 & 2020 so presumably nothing was given to charity in those years. In any event the scant financial information available for Green Paws (no accounts are filed with the Charity Commissioners) reveals that, apart from a small margin one year, the expenses of the charity normally match its income with nothing over for charitable works. There is a lack of transparency as regards Green Paws and what, if anything from the festivals, actually goes towards charitable works. How many festivals have actually resulted in profits going to charity? It seems that the public are not being given the full picture but are being persuaded into believing that they are contributing to charity by buying tickets for the festival .

#### Suggested Conditions that could be added to the License

1. All festival traffic, including construction and service traffic before and after the festival, to be re-routed away from Hopton Wafers village and steps taken throughout the event to marshal this in accordance with a pre- approved traffic management plan as detailed in Separate Sheet 2
2. Outside music to cease at 23.00 hours on all days.
3. The premises license to be granted from Thursday 1st September to Monday 5th September.
4. The music license to be A.) Fri 11.00 hrs to Fri 23.00 hrs B ) Sat 11.00 to Sat 23.00 hrs. C ) Sun 11.00 hrs to Sun 23.00 hrs
5. The alcohol license to be from Thursday 1st September 14.00 hours to Thurs 12 midnight , Fri 11.00 hrs to 12 midnight , Sat 2nd 11.00 to 12 midnight , Sunday 4th September 11.00 to 23.00 hours ( i.e. the event to finish on Sunday night 4th September at 23.00 hours)
6. The numbers of attendees is limited to 1,500 maximum.
7. The music volume is to be a maximum of 65 dB at stage level and is to be monitored by Shropshire Council . A noise mitigation plan to be pre- approved by Shropshire Council

## Separate Sheet 7

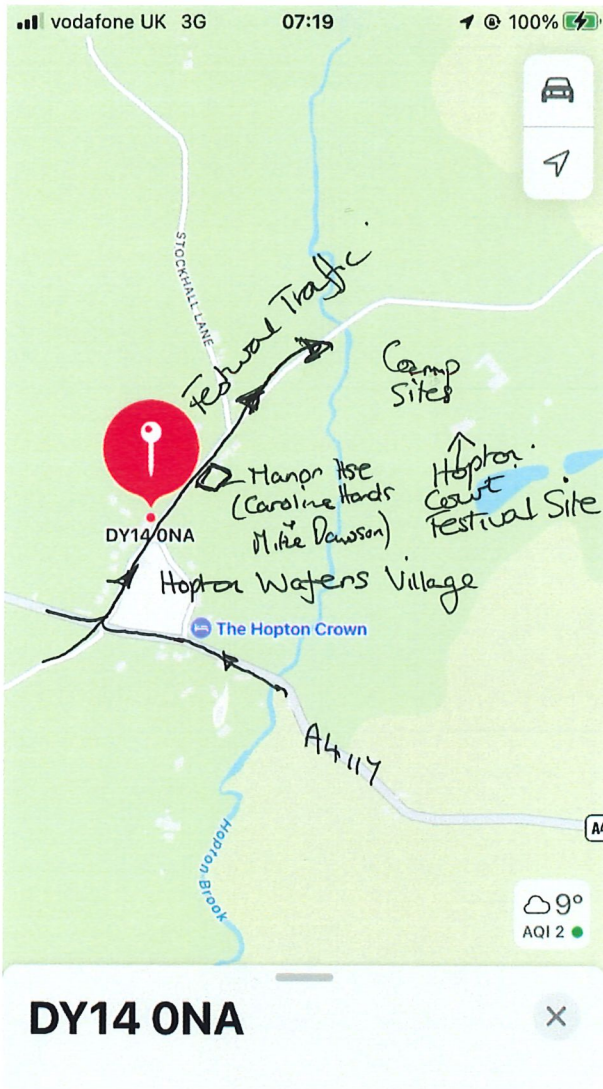
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1. All festival traffic, including construction and service traffic before and after the festival, to be re-routed away from Hopton Wafers village and steps taken throughout the event to marshal this in accordance with a pre- approved traffic management plan as detailed in Separate Sheet 2 & set out below
2. Outside music to cease at 23.00 hours on all days.
3. The premises license to be granted from Thursday 1st September to Monday 5th September.
4. The music license to be A.) Fri 11.00 hrs to Fri 23.00 hrs B ) Sat 11.00 to Sat 23.00 hrs. C ) Sun 11.00 hrs to Sun 23.00 hrs
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6. The numbers of attendees is limited to 1,500
7. The music volume is to be a maximum of 65 dB at stage level and is to be monitored by Shropshire Council . A noise mitigation plan to be pre- approved by Shropshire Council

### **Traffic Management Plan**

1. All festival traffic including construction and delivery lorries to be re-routed via Common Lane away from Hopton Wafers village and this is to be marshalled.
2. Signposting at intervals along the A117 just before the turning to Hopton Wafers saying 'No right turn for festival traffic' or 'No left turn for festival traffic' depending on which direction they are coming from.
3. A manned barrier placed at each turn off to Hopton Wafers from the A4117 with a sign sayng 'Residents Only' . The sign to be placed a few yards into the lane to allow for vehicles having to turn round.
4. A manned barrier at the other end of the village across Hopton Court lane near the junction with Stockhall Lane with signage saying 'Residents only' .
5. Someone on the ground manning the barriers to direct people who ignore the signs back to the main road and in the right direction. The Applicant states in the application that it has '600 employees' at the festival so it should not be a problem to arrange this.
6. There should be a system of permits issued to all residents of Hopton Wafers who will be allowed past the barrier. I understand this is the system in place at Glastonbury
7. As already proposed by the applicant, a directional map should be shared with the attendees
8. Signposting at the camp site exit informing festival goers that there is no route through Hopton Wafers
9. Early or late staff should not go through the village.





From: [REDACTED]  
Subject: Complaint re: Audio Farm Music Festival, Hopton Court , Hopton Wafers DY14 Shropshire. Please can this email also be copied to the relevant section of the planning department  
Date: 27 Sep 2021 at 14:53:21  
To: specialist@shropshire.gov.uk  
Cc: licensing@shropshire.gov.uk

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Dear Sirs

I write on behalf of myself and my partner Michael Dawson to make a complaint about the music festival event which took place at Hopton Court in Hopton Wafers, near Cleobury Mortimer from the 2nd-7th September this year (2021). The event was called the Audio Farm Music Festival .

We live in the centre of the hamlet of Hopton Wafers about 500 yards from where the festival took place. It caused significant disruption to our lives and to the other locals in the village for a number of reasons .

There is normally relatively little traffic through Hopton Wafers but there was a huge increase in traffic from the festival going up to Hopton Court, backwards and forwards constantly, not only for the 5 days of the festival but for the preceding few days and for several days following the festival. In all, we were subjected to constant noisy and mostly speeding traffic going through the village for a period of about 2 weeks. Our house is situated opposite Hopton Wafers church right next to the road going through the village. During the week leading up to the start of the festival there were large lorries and trailers backwards and forwards delivering supplies, equipment, portaloos and so forth and returning empty, clattering and noisy and going far too fast . As you will be aware this is a rural area and there are people walking, horses and animals using the road all of whom are endangered by the increase in traffic and the speed at which they drive through the village. The animals are not accustomed to this amount of traffic and are vulnerable to being run over. During the festival, the festival goers - in excess of 2,000 ( I understand 2,500 tickets were sold), not only drove through the village to attend the festival but were constantly back and forth to get supplies etc as most of them were camping there for the duration. On Sunday morning for example (the 5th September) I was woken at 7.30am by constant passing traffic outside my bedroom window having been kept awake until after 1 am by the relentless thump thump of the loud festival music. I counted the cars going past our house between 8-9 am and it averaged out at 1 every 3 minutes when there would normally be, at that time on a Sunday morning, 1 or possibly 2 vehicles over the hour, if that. I am led to believe that the organisers of the festival had agreed to take steps to re-route all festival traffic round by another route where there aren't houses, so that it did not go through the village. They agreed as part of the negotiations to get those objecting to their license application to withdraw their objections. They did nothing of the kind and all the traffic attending the festival went through the village. They did route the traffic on the last day (the 7th) away from the village but we have still had to contend with the extra traffic on all the other days over the 2 week period. I made a report to the police on the 5th September regarding the speeding vehicles.

Secondly the noise from the festival was unacceptable and went on for 5 days which is far too long. On the Friday and Saturday night very loud and unpleasant music, similar to club music, was played until 1 am in the morning and on the other days Thursday, Friday, Sunday and Monday, until 11pm. This came as a shock to me. It is unprecedented and has never been done before. The other 2 music festivals held this year were for a 3 day period over the weekend , finishing on Sunday, and the music was played until 11 pm. Live music was played more quietly and was a lot more pleasant to hear. For the inhabitants of a very rural area, to be subject to the nuisance of loud club music for 5 days non- stop is totally unacceptable. I understand the people living as far way as Clee Hill could hear it and were complaining.

It was also the beginning of the school term. One of our neighbour's son was taking an important exam on the Monday (the 6th September ) and as the festival went on until the Tuesday he had the noise from it on the Sunday night when he needed to go to sleep. My partner Mike Dawson had to get up for work and lost sleep on Sunday and Monday nights because of the noise from the festival. The festival should not have been allowed to continue beyond a reasonable time on a Sunday night. It was stated by the organisers on their website that they would be self-monitoring the level of noise and a number was given to ring them if the noise was too loud. I rang twice. The first time on the Sunday no one answered. I left a message . No one returned my call. The second time on the Monday. No one answered but some one rang back from a different number (I believe a Kaim Shah said to be the person carrying out

the monitoring). It is my belief, from the what he said, that he wasn't even in the area at the time of the phone call. He referred to the music having stopped when it was playing throughout the phone call. Nothing was done to lower the level of music following my complaint. It should be the council who are responsible for monitoring the noise level. It can not be left to these organisers who clearly are in the business of making promises, just to secure a license, which they do not keep.

The noise from the festival also affected livestock . Pheasants from the Hopton Wafers game shoot, run by Dave Morris, ran away from the area because of the noise, there were a lot in our garden. He also tells us that the festival goers were using the game cover crop, where the birds live, as a toilet. During a previous festival, some festival goers went into the field where the young birds were being reared ( they do not have permission to go there ) and left the gates open so all the young pheasants escaped - too young to survive independently. This is his livelihood

The organisers delivered a flyer to houses in Hopton Wafers inviting us to a meeting a few days before the festival to discuss our concerns and to ask questions and offering free tickets. A couple of days before it was due to take place they cancelled the meeting. They did not rearrange it. No doubt the cancelled meeting was just another part of the window dressing offered by them to persuade the council to agree to the unprecedented hours and duration of the festival and to stave off potential objectors.

The Audio Farm Festival organisers have indicated on social media that they intend to apply for a license to hold it again at Hopton Court in 2022.

Most people in Hopton were not made aware of the organiser's license application, the proposed duration of the festival or the hours, because the notice advising the public of the license application was not properly displayed. One of the villagers out walking, found the notice, by chance, lying in a ditch next to Hopton Court. In this regard the correct legal procedure requiring the license application to be publicly displayed, was not followed. The name of the person who found it is David Windsor, who lives in Hopton, should you wish to verify this

Given the very large size of the estate the festivals could be held a long way from the village

It seems that the Woodward family at Hopton Court have decided, as of this year, to run the estate as a full on commercial venture . They have put up a new website advertising it as available for festival hire, without limit it seems, together with weddings and other events. They advertise their capacity as being for up to 4,999 people. ( <http://www.hoptoncourt.co.uk> . )

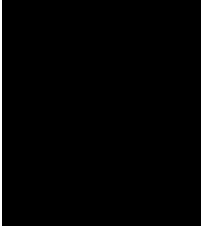
This is a complete change from its use up until now, which was and is their home, and will have a significant and unwelcome impact on the residents in the locality. I understand that, from a planning point of view, they can use the place for commercial use for up to a maximum of 28 days per year before they need to apply for a change of use. My calculation of the number of days in 2021 is that they have held events for 22 days up to the end of October, but this may be an under estimate. Given their concerted advertising as a festival venue, this is highly likely to increase in 2022. Even Glastonbury is only for one week in the year.

I also understand that they need planning permission to use their land as a camp site. They have 6 permanent glamping tents situated on one of the estate fields which I am informed are fully booked up to the end of October. They have been there all summer. These are in addition to the camping fields set aside for the festival goers. I understand that they may not have planning permission for use as a camp site.

We would therefore like to register our complaint. The festival has caused Hopton Wafers residents a lot of disturbance and stress and it brings no benefit at all to the village, not even the Hopton Crown pub which has 16 bedrooms as the festival goers all camp on the festival site

Yours sincerely

Caroline Hands and Michael Dawson



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# HOPTON COURT

Event Venue - Weddings, Festivals and Entertainment

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## Festival Site For Hire



The walled garden festival site at Hopton Court is fully licensed for plays, both live and recorded music and dance indoors and outdoors, late night refreshment and alcohol on and off the premises.

These sites are in a rural setting in scenic parkland, farmed agricultural land and woodland over an area in excess of 600 ha.

The site comprises two areas licensed as above. They can be hired separately or together.





This contains Hopton Court, Walled Garden .75 ha, camp Site 5.5 ha, Orangery, located in the garden area of about 1.7 ha including lake (.35 ha) and two other fields of about 1.25 ha and .70 ha. The total area is approximately 10. ha. The Walled Garden is the site most often used for presentation of concerts. It is on a gradual incline, forming a natural auditorium, and dropping down to the stage area on which there is an existing uncovered stage measuring about 150 sq. metres. There is more than adequate provision of electricity for the production of sound for staged events and other areas needing power. There is a fully functional Box Office located at the entrance to the Walled Garden.

This site is licensed for up to 4999 people.

## Hopton Court Festival Fields



There are two licensed fields and a licensed wooded site licensed as above, the two fields are 2 ha, 3 ha, and the wooded are approximately .33ha. Site 2 also has other fields for parking (5 ha), camping (6.2) etc. extending to about 11.5 ha in total. There is water throughout the site and, as above more than adequate provision of electricity for the production of sound for staged events and camping

needing power.

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15 JUL Upton Blues Festival  
Fri 15 Jul – Sun 17 Jul  
Upton upon Severn  
Upton upon Severn, Worcester



25 AUG

29 APR Upton upon Severn Folk Festival  
Fri 29 Apr – Mon 2 May  
Upton upon Severn  
Upton upon Severn, Worcester



25 AUG Sunshine Festival 2022  
Thu 25 Aug – Mon 29 Aug  
Upton upon Severn  
Upton upon Severn, Worcester



Save event

Details

25 JUN Upton Jazz Festival  
Sat 25 Jun – Sun 26 Jun  
Upton upon Severn  
Upton upon Severn, Worcester



Time

Location

15 JUL Catfish (UK)  
Fri, 20:30–22:30  
Upton Blues Festival, 1 Church ...  
Worcester



Boutique teamed 2022 for provide in the id Upon...

5 AUG Drunken Monkey Rock Festival 2022  
Fri 5 Aug – Sun 7 Aug  
Sunshine Festival, Fish Meadow...  
Worcester










Inform

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- 26**  
AUG  
**Sunshine Festival 2022**  
 Fri 26 Aug – Mon 29 Aug  
 Sunshine Festival, Fish Meadow...  
 Worcester  

- 30**  
JUN  
**El Dorado**  
 Thu 30 Jun – Sun 3 Jul  
 Eastnor Castle, Portcullis Office...  
 Ledbury  

- 5**  
MAR  
**Fusion 3.5 – Prog Rock 3 day festival**  
 Fri 4 Mar – Sun 6 Mar  
 The Civic, Stourport, The Civic ...  
 Stourport-on-Severn  

- 3**  
JUN  
**Wychwood Festival 2022**  
 Fri 3 Jun – Sun 5 Jun  
 Cheltenham Racecourse, Evesh...  
 Cheltenham  

- 2**  
JUN  
**Mello Festival Platinum Jubilee Four Day Celebration**  
 Thu 2 Jun – Mon 6 Jun  
 Hanley Swan  
 Hanley Swan, Worcester  

- 9**  
JUL  
**Divine Alchemy Fae Festival**  
 Sat 9 Jul – Sun 10 Jul  
 The Drum & Monkey, Newbridg...  
 Worcester  

- 26**  
AUG  
**Sunshine Festival**  
 Fri, 19:00  
 Upton upon Severn  
 Upton upon Severn, Worcester  


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0121 472 6688 | INFO@LAKEFEST.CO.UK

10th Anniversary  
**LAKEFEST**

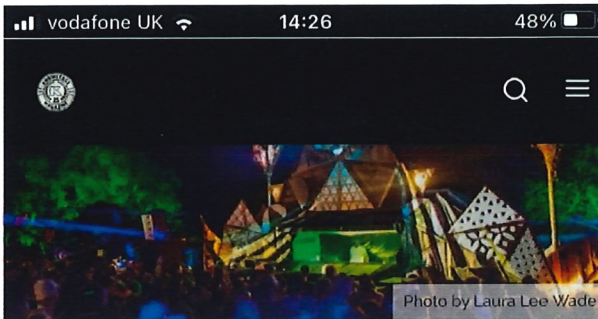


EASTNOR, HEREFORDSHIRE 11TH-14TH AUG  
2022


AA

lakefest.co.uk





## AUDIO FARM FESTIVAL 2021: A SPECIAL COMMUNAL EXPERIENCE

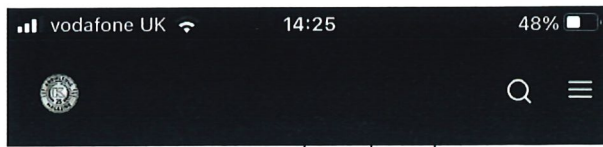
 LEILA KOUKAB · SEPTEMBER 17, 2021

REVIEWS

**We headed up to Kidderminster to see what Audio Farm Festival had to offer. The independent festival ran for 5 days, but we came to see the Sunday lineup consisting of sets from Goldie, 2 Bad Mice, Euphonique and Bryan Gee.**

The setting of Audio Farm was certainly unique, offering an atmospheric and peaceful environment. The festival took place within a walled Georgian estate, surrounded by a lake, forests and rolling hills. It's a festival to unwind at, but also one to rave at with an eclectic mix of music, ranging from drum and

 [kmag.co.uk](https://kmag.co.uk)



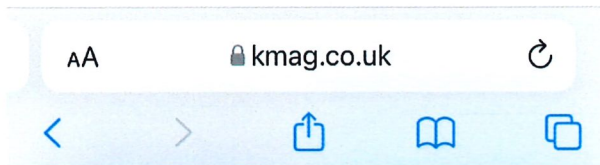
and hire, and you simply have to grow the festival capacity more to make it sustainable. I think it's fair to say it's tricky for any sized festival right now but hopefully we can keep this beautiful culture moving forward with the times.

**What do you hope to see with Audio Farm in the future?**

We'd like to grow this festival organically, but we don't ever want to be a large festival, higher than say 5k.


There's a special communal experience at our festival that is in large part due to its more intimate capacity. We just want to continue to attract more open minded, beautiful, diverse, and creative performers and ticket buyers to our gathering to ensure it maintains that inclusive ethos, whilst staging a platform for the future generation of musicians and performers.

Follow them on socials here for updates on Audio Farm 2022





CUSTOMER COPY 966-3653-21-2222-WE



### Report a road traffic offence with an independent witness

**Date:** 06 September 2021  
**Time:** 09:23  
This form has been sent to West Mercia Police via the Single Online Home reporting service.

**966-3653-21-2222-WE**

**Your statement**

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**Your statement**

By checking this box I agree that the statement I am about to complete is true to the best of my knowledge and belief and I make it knowing that, if tendered in evidence, I shall be liable to prosecution if I have wilfully stated anything which I know to be false, or do not believe to be true.

Checked

**Your details**

---

**Your details**

**Title**  
Ms

**First name**  
Caroline

**Surname**  
Hands

[Redacted Address]

CUSTOMER COPY Page 1/4

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CUSTOMER COPY 966-3653-21-2222-WE





CUSTOMER COPY 966-3653-21-2222-WE

**2 of 4**  
MANOR HOUSE Home, Hopton Wafers KIDDERMINSTER DY14 0NA

**Your role in the incident**

How were you involved?  
Other

How were you involved?  
Observer

**Other people involved**

Other people's details  
not given

**Incident details**

If you already have a reference number relating to this incident, please enter it below  
not given

Date of the incident  
05/09/2021

Time of the Incident  
not given

If you're unsure about the date or time, please give a few more details below.

All day

Location

Address  
2 The Village, Hopton Wafers, Kidderminster DY14 0NA, UK

Map url  
<https://www.google.co.uk/maps?q=52.3849929825851+2.53412529646792>

Please describe in your own words exactly where the incident occurred. Be as precise as possible as this will help us investigate the matter.  
Large number of vehicles attending the audio farm music festival taking place at Hopton Court Hopton Wafers speeding through the Village and past my house . Nearly all travelling at 40-50 mph in a 30 mph zone

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CUSTOMER COPY 966-3653-21-2222-WE





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Conditions and visibility

Weather conditions  
**Fine with light or moderate wind**

Light conditions  
**Daylight**

Road surface conditions  
**Dry**

Incident description

Please tell us as much as you can about the incident, and the events leading up to it, to help us identify if an offence has been committed.

**Large number of vehicles attending the audio farm music festival taking place at Hopton Court Hopton Wafers speeding through the village and past my house . Nearly all travelling at 40-50 mph in a 30 mph zone**

Road traffic offences

In your opinion, what does the offence relate to? Please tick any that apply.  
**Careless or inconsiderate driving, Speeding**

Did you do any of the following before you used the website today?  
**None of the above; this is the first time I'm contacting you about this**

If you hadn't been able to use the website do you think you would have:  
**Called 101**

**Witnesses**

---

Witnesses

Were they involved in the incident itself or connected to anyone involved?  
**No**

+ / - 1

Title  
**Unknown drivers attending music festival**

First name  
**not given**

Surname  
**not given**

Email address  
**not given**

Phone number  
**not given**

Postcode  
**not given**

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[Sign](#)

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Your court declaration

Are you willing to attend court to give evidence in this case if required?

Yes

Your statement

Signature box

Caroline Hands

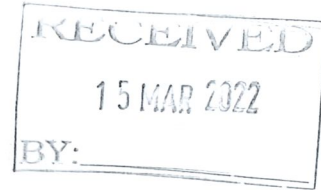
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**LICENSING ACT 2003  
REPRESENTATION FORM**

**Other Persons**



Name/Company Name/Name of Body you represent	Mr. Christopher and Mrs. Cillian Eyre
Postal & email address	[REDACTED]
Telephone number	[REDACTED]

**Name & Address of premises for which the representation is being made**  
 Hopton Court Estate, Hopton Waters, Cleobury Mortimer

**Your representation must relate to one of the following four Licensing Objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

**THE PREVENTION OF HARM TO CHILDREN**

**TO PREVENT PUBLIC NUISANCE** We wish to seriously object to the late music it is proposed to be played at the Audio Farm Festival at Hopton Court, Hopton Waters between 1st to 6<sup>th</sup> September 2022. As two very elderly local residents (81 & 90 respectively) for over 35 years are of the opinion that four nights of loud music till late at night which echoes off the hill behind us. Surely a finish at 23 hours on every night is acceptable to all locals especially those who work shifts.

TO PREVENT CRIME & DISORDER

PUBLIC SAFETY

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary - refer to checklist.

Finish at 23 hours daily and a managed one way system of traffic control be instituted through Hopton Wafer onto A 4117

Generally if there is to be a hearing to determine the premises licence application, the sub-committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheets if necessary.

If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal process. All representations in their entirety, including your name and address, will be disclosed to the applicant for the premises licence and any other interested parties. If all parties agree, the application can be dealt with without holding a hearing.

Signed:

[Redacted Signature]

Date:

11<sup>th</sup> March 2022

Please return this form along with any additional sheets to the address below:

Licensing Team  
Shropshire Council  
Shirehall  
Abbey Foregate  
Shrewsbury  
SY2 6ND

This form must be returned within the statutory period, which is generally 28 days from the date the notice was displayed on the premises or the date specified in the newspaper advert.  
For confirmation on this date please contact the Licensing Team on 0345 678 9026



LICENSING ACT 2003  
REPRESENTATION FORM

Other Persons

Name/Company Name/Name of Body you represent	ROSEMARY HILL
Postal & email address	[REDACTED]
Telephone number	[REDACTED]

Name & Address of premises for which the representation is being made  
 Audio Farm Festival  
 Hopton Court Hopton wafers  
 Application Ref: 22/00396/LPREM

Your representation must relate to one of the following four Licensing Objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.

THE PREVENTION OF HARM TO CHILDREN

TO PREVENT PUBLIC NUISANCE  
 Is it right that I should be subjected to 5 days/nights, up to 16 hours per day of loud, pounding electronic noise?  
 The location of Hopton Court means noise travels easily and I live in close proximity. I would welcome noise monitoring at my address. There has not been any monitoring at previous events and the organisers have been very dismissive of my concerns.  
 I am a key worker which involves long shifts including weekends. I dread this event taking place, due to the continual noise pollution particularly at night. Please can the hours be reduced.  
 I am interested in how much money was raised last year for the Green Paw Project?

TO PREVENT CRIME & DISORDER

PUBLIC SAFETY

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary - refer to checklist.

Generally if there is to be a hearing to determine the premises licence application, the sub-committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore imperative that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheets if necessary.

If you do make a representation you will be expected to attend the Licensing Sub Committee and any subsequent appeal process. All representations in their entirety, including your name and address, will be disclosed to the applicant for the premises licence and any other interested parties. If all parties agree, the application can be dealt with without holding a hearing.

Signed:

[Redacted Signature]

Date:

8/3/22

**Please return this form along with any additional sheets to the address below:**

Licensing Team  
Shropshire Council  
Shirehall  
Abbey Foregate  
Shrewsbury  
SY2 6ND

**This form must be returned within the statutory period, which is generally 28 days from the date the notice was displayed on the premises or the date specified in the newspaper advert.**

For confirmation on this date please contact the Licensing Team on 0345 678 9026

To prevent Public Nuisance

Is it right that I should be subjected to 5 days/nights, up to 16hours per day, of loud, pounding constant electronic beat?

Hopton Court is in a rural setting with an elevated position above the village of Hopton Wafers. I live directly across the valley in close proximity, as the crow flies, on the same elevation as the venue. There is nothing to divert or absorb sound, so noise travels easily in my direction especially when the wind is in a southerly direction, common at this time of year.

It is the type of "constant electronic noise" as well as the volume that causes the problem, it has a relentless, thumping beat disturbing the whole area.

I would welcome noise monitoring at my address.

I am a key worker, which includes long shifts and weekends. I dread this event taking place due to the level of noise pollution. I know it will result in disturbed sleep, which impacts on my job and ability to work safely.

The festival promoters state that they are happy to discuss any issues with local residents. I have not found this the case. During a previous pre-covid festival the noise in the early hours of the Sunday morning was unbearable. The next day, in a desperate attempt to do something about this, I visited the site and requested to speak with the organisers with a hope that they would be able to monitor the noise level at my address. Security men, who said I was confrontational, escorted me from the venue. Is this listening to local people? (Perhaps I should also add I am only 5ft tall and over 60 years of age.)

Suggested conditions that could be added to the licence

Reduce the music licence for the festival from 5 to 3 days.

Reduce and monitor closely the noise pollution from the festival, especially at night. This should cover as wide an area possibly, up to a radius of two miles as the crow flies.

Reduce time music permitted. Electronic music to finish at 11pm not continuing into following day. This still allows for 14hrs per day over the weekend. It is the relentless pounding beat into the early hours that causes disturbed sleep.

An alternative would be to have a different type of music, perhaps musicians performing live with no beat machine. The other smaller festivals held at this venue with live bands do not cause the same level of distress and disturbance.

Rosemary Hill

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